

## Simply Irresistible

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Tipo de gaita: Qualquer tipo

Tom: qualquer

Using A C Harmonica.

### VERSE 1:

Gm7 C  
-4 5 6 6 -5 -7b -5 6  
How can it be per-mis-si-ble?  
Gm7  
-4 5 6 6 -5 -7b -5 6  
She compromise my principle.  
C  
-5 4 -3b 3  
Yeah, Ye - ah.  
Gm7 C  
-4 5 6 6 -5 -7b -5 6  
That kind of love is myth-i-cal;  
Gm7 C  
-4 -8 -8 7 -7b 7 -7b 6 -7b  
she s an-y-thing but typ-i-ca-l.  
D  
-6 6 -6 -6 6 -6  
She s a craze you endorse;  
  
-6 6 -6 -6 6 -6  
she s a powerful force.  
C  
-6 6 7 7 7 -7 -6 6  
You re obliged to con-fo - rm,  
Bb  
6 5 -7b -6 6 -6  
when there s no other course.  
D Bb  
6 -6 -6 -6 -6 6 6  
She used to look good to me,  
  
5 -7b -6 6 5 -4  
but now I find he-r:

### CHORUS:

N.C. C  
-5 6 6 -5 -7b -5 6  
Simply Ir-re-sist-i-ble,  
Gm7 C D  
-5 6 6 -5 -7b -5 6

Simply Ir-re-sist-i-ble,

VERSE 2:

Her loving is so powerful.  
It s simply unavoidable.  
Whoa, whoa.  
The trend is irreversible,  
the woman is invincible.  
She s a natural law and she  
leaves me in awe,  
She deserves an applause  
I surrender because  
She used to look good to me,  
but now I find her:(CHORUS)

BRIDGE:

G

-7 -7 -7 -7 -7

She s so fine, there s no

C

-7 -6 -6 6 6 -6 6

telling where the money went.

G

-7 -7 -6 6 -7 -7

She s all mi-ne, there s no

C

-7 -6 -6 6 -6 6

other way to go.-

N.C.

-7b -7b 6 -6 6 6

She s un-a-void-a-ble,

6 6 5 6 6 -7b

I m backed against the wall.

-7b -7b -7b -7b -6 6 -5

She gives me feelings that I

6 -6 -5 5 -4

never felt be-fo-re.

-7b -7b 6 -7b -7b 6

I m breaking prom-is-es,

-5 6 -5 6 6 -7b

she s breaking every law.

-7b -7b 6 -7b 6 6 6

She used to look good to me,

7 7 -7b -6 6

now I fin-d her:

Gm7

C

-5 6 6 -5 -7b -5 6  
Simply Ir-re-sist-i-ble.  
Gm7 C  
-5 6 6 -5 -7b -5 6  
Simply Ir-re-sist-i-ble.

VERSE 3:

Her methods are inscrutable!  
It s simply unavoidable.  
Yea, yeah, whoa, whoa.  
She s so completely kissable,  
our lives are indivisible.  
She s a craze you d endorse;  
she s a powerful force.  
You re obliged to conform,  
when there s no other course.  
She used to look good to me,  
but now I find her:

(CHORUS)

(BRIDGE)

OUTRO:

C Gm  
-5 6 6 -5 -7b -5 6  
Simply Ir-re-sist-i-ble.