

Youre Gonna Get Whats Coming
Robert Palmer

(also covered later by Bonnie Raitt)

Tabbed by B* beat = 127 (Andante)
any assistance on the fill at the D is appreciated

G (7)

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(verse)

G

G7

Csus4

(C6)

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(3)-----

(3)---

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--3-----

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(6)-----

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5---3---5---

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(2) I hope that you re half intrepid as you make out

A

F

G

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--1-----

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--3-----

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--2-----

--1-----

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--3-----

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--1-----

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--3-----

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Once in a while, I get taken like that, and I like it
More often than not, I bet you never got what you asked for

G	G7	Csus4	(C6)
--3-----	-----3-----3-----	--3-----	--3-----
--3-----	-----6-----	--6-----	--3-----
--4-----		--5-----	--5-----
--5-----		--5-----	--5-----
--5-----	-----5---3---5---	--3-----	--3-----
--3-----			

I got a Thunderbird parked right out-side
Keep on pouring till you hear me shout

A	F	G
--0-----	--1-----	--3-----
--2-----	--1-----	--3-----
--2-----	--2-----	--4-----
--2-----	--3-----	--5-----
--0-----	--3-----	--5-----
	--1-----	--3-----

Gimme a minute to finish this thing & we ll light it whoa-o-oh
And turn up the sound if you want me to drive any faster

Em	A
--0-----	--0-----3-0-2-0-----3-0-2-0--
--0-----	--2-----
--0-----	--2-----
--2-----	--2-----
--2-----	--0-----
--0-----	

In all this heat, it s a job keeping cool Oh, yeah

Caution went out when you walked in the room

Em	D
0	
0	10
0	5 7 9 11
2	5/7 7/9 9/10 12 12 10 109 97
2	12 12
10	
0	

And I could fry an egg on you
If it never came back, it would be too soon

G(7) / / / /	Csus4	Csus2
3 3 3 3	3	3
3 3 3 3	6	3
4 4 4 4	5	5
5 3 5 5	5	5
5 5 5 5	3	3
3 3 3 3		

A / / / /	F / /	G (7)
0 1 1 1 1	1	3
2 1 1 1 1	1	3
2 2 2 2 2	2	4
2 3 3 3 3	3	5
0 3 3 3 3	3	5
1 1 1 1 1	1	3

Once in a while, I get taken like that, and I like it

G	A#
3	6
3	6
4	7

	--5-----		--8-----	
	--5-----		--8-----	
	--3-----		--6-----	

	You re gonna get what s coming		You ve been asking for it 2 days
running			

	C		G(7)	
	--8-----		--3-----	
	--8-----		--3-----	
	--9-----		--4-----	
	--10-----		--5-----	
	--10-----		--5-----	
	--8-----		--3-----	

	You re gonna get whats coming		You re gonna get what s coming to you
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