

**Great Spirit**  
**Robert Plant**

From: \* (matthew m. holladay)

No one requested this, but I like it and for once I don't have deadlines or exams hanging over my head, so here you go.

From Fate of Nations

Intro

E-	-----	
B-	-----	Play this a few times, varying
G-	--5h7--7x--7x--7x--x-x-x-x--	the pattern that you mute the
D-	-----	strings to sound as funky as
A-	-----	possible, and then:
D-	-(0)-----	

E-	-----	
B-	-----6--8--6vvv-----	
G-	--5h7--7x--7x-----	Then go right back into the
D-	-----	intro, after a few more times,
A-	-----	play:
D-	-----	

E-	-----7b8rb7----(5)---
B-	-----8-(6)---
G-	--5h7--7x--7x-----7---
D-	-----
A-	-----
D-	-----

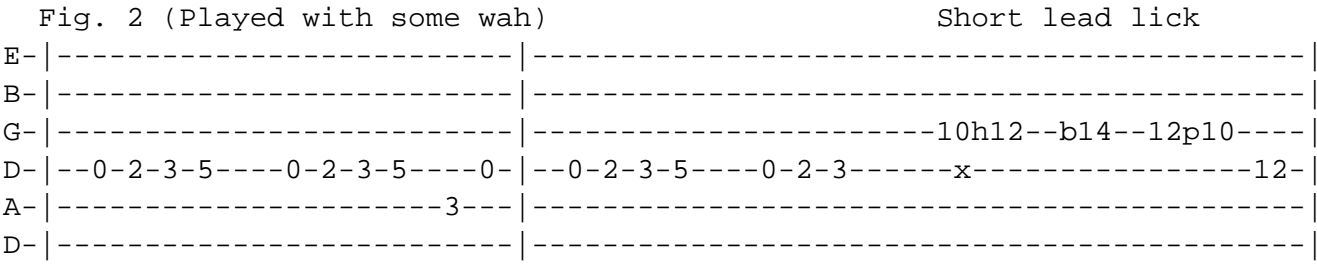
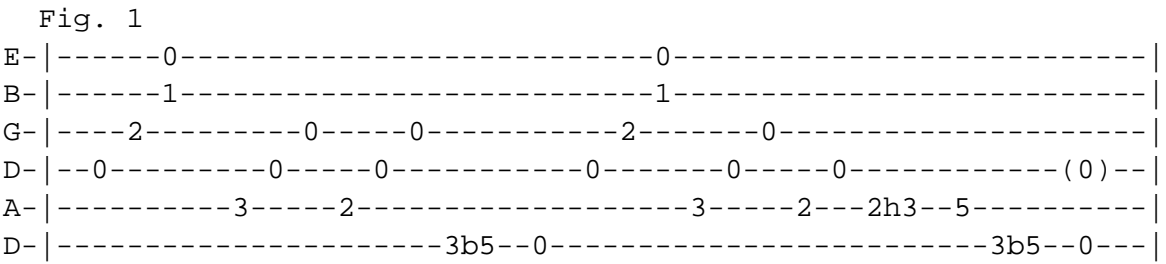
As a little aside here, most of the song is centered around two chords, Dm and G. These are the chords you sometimes hear being played over these intro parts. If you ever get lost, revert to either using them or playing along with the bass. My suggestions for these are:

	Dm	G	Bass Part
E-	--5--	-----	-----
B-	--6--	--12--	-----
G-	--7--	--12--	-----
D-	--7--	--12--	-----5--0-----
A-	--5--	--10--	---5--0-----
D-	-----	-----	-----0--0-0-0-----5--5-5-5---

One of those should get you back on track.

Figures 1 and 2 shown below appear again and again throughout the song, listen for where they fit in. And most of the leads (and

my attempt at the solo) is based on a Dm pentatonic scale. If you need ideas for the leads, look at the solo.



Solo (I ll try to break it into phrases, if I indent a line, it means that the new line is still a continuation of the last phrase. )