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Day Of The Eagle
Robin Trower

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From: * (Joseph D. Richardson)

 Day of the Eagle  from the 1974 Chrysalis release  Bridge of Sighs  by

Notes:

 I m not sure whether or not this is in standard tune. Listen for the
open E string in Figs A & B.  Also, I have included approximate times from
my CD player readout to make some of the lead work easier to follow.

^     - bend
r     - release bend
=     - hold note
/     - slide up
     - slide down
...   - carry over to next staff
u     - undetermined fret from which to slide up or down
(x^y) - xth fret bent to yth fret as one continuous sound

(Begin Fig. A. Play this staff 3X in the intro and once after each verse.)
E--x-x-x-x-x-x-x-x-x-x-x-x---------------------------------------------------|
B--5-5-5-5-5-5-5-5-5-5-5-5---------------------------------------------------|
G--4-4-4-4-4-4-4-4-4-4-4-4---------------------------------------------------|
D--2-2-2-2-2-2-2-2-2-2-2-2---------------------------------------------------|
A--x-x-x-x-x-x-x-x-x-x-x-x-------------2-4-----------------------------------|
E--x-x-x-x-x-x-x-x-x-x-x-x---0-2-4-2-4---------------------------------------|


                                                                    (End Fig. A)
E--x-x-x-x-x-x-x-x-x-x-x-x-----------------------------------------------------|
B--5-5-5-5-5-5-5-5-5-5-5-5---------12============12-----12=12------------------|
G--4-4-4-4-4-4-4-4-4-4-4-4---------(11^13r11^13r11^13)---11^13-----------------|
D--2-2-2-2-2-2-2-2-2-2-2-2----------------*------------------------------------|
A--x-x-x-x-x-x-x-x-x-x-x-x-----------------------------------------------------|
E--x-x-x-x-x-x-x-x-x-x-x-x-----------------------------------------------------|
  * This last phrase is for the intro and after the second verse. After the
    first verse, bend the F# to G#, release to F#, bend to G#, and follow
    with a slight tremolo bend, if you have one. Play only the E5 portion
    after the third verse.


 (Begin Fig. B)
E----------------------------------------------------------------------------|
B----------9-----------------------------------------------------------------|
G----------9-------------------11--9-----------------------------------------|
D----------9-----------11-11--11--9------------------------------------------|
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A--11-------------------11-11-----------------------------------------------|
E---9---------------0----9--9-----------------------------------------------|


    (Play this staff 6 times within Fig. B)
E-----------------------------------------------------------------------------|
B-----------------------------------------------------------------------------|
G-----------------------------11--9-----------------------------------------|
D----------------------11-11--11--9-----------------------------------------|
A--11--11--11--11------11-11-------------------------------------------------|
E---9---9---9---9---0---9--9-------------------------------------------------|

E-----------------------------------------------------------------------------|
B----------------------------------------7------7-----------------------------|
G------------------------------11-------7------7-----------------------------|
D----------------------11-11---11-------7------7-----------------------------|
A--11--11--11--11------11-11---------------9------11---------------2-4-------|
E---9---9---9---9---0---9--9--------7------7-------9----0-2-4-2-4------------|


                                                                  (End Fig. B)
E--/8-8-8-8----------/8-8-8-8--------/9-9-9-9-9-9/11-11-11-11-11-11----------|
B---x-x-x-x-----------x-x-x-x---------x-x-x-x-x-x--x--x--x--x--x--x----------|
G--/8-8-8-8----------/8-8-8-8--------/9-9-9-9-9-9/11-11-11-11-11-11----------|
D-----------------------------------------------------------------------------|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|
```

First solo (1:56). It sounds like he has a wah rocked all the way back and is using the tremolo (which I don t have) for much of the vibrato and bends. This sounds very close if you are also tremolo deficient.

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                                          2:02
E-----------------------------------------------------------------------------|
B-----------------------------------------------------------------------------|
G-----------------------9p8-----------------------9*(11)^13r11^13----9h11p9-|
D---11-----------------------h11p97/9^11-----------------------------------|
A---(bend 1/4 & shake)--------------------h11-------------------------------|
E-----------------------------------------(w/ hvy. vib.)--------------------|
  * - slide to (11) and bend simultaneously to 13

                 2:05                                                 2:09
E-----------------------------------------------------------------------------|
B-----------------------------------------12-----------------------12^14------|(v
ib)
G--h11^13r11^13==13r11^13p9(h11^12)p9h11==11^13-9**(13)r11-9h11p9------------|
D-----------------------------------------------------------------------------|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|
   ** - bend before playing
                                          2:12                        2:14
E---9-------------------------------------------------------------------------|
B------12p9-------9---------9-----------------12/1412---9-------------------|
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G-----------h11------11--9-----h11p9h11^13p9----------------11p9-11p9-11p9--|u
D-----------------------------------------------------------------------------|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|


                                   2:17
E-----------9-9-9--14b16---12-------------------9--------------------------|
B--12^14-----------------------14p12---------------h12p9-------------------|
G-------------------------------------11--11^13------------11^13p9--9-----9-|
D-----------------------------------------------------------------------11---|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|
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Following Fig. A after the third verse @ 2:54 this kicks in:

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    (Fig. C.)  Play this staff 5 times.
E-----------------------------------------------------------------------------|
B-----------------------------------------------------------------------------|
G-----------------------------------------------------------------------------|
D-------------------5^6---------------------------------------------------|
A-----------2--4----3^4---------------------------------------------------|
E--0--2--4------0---------------------------------------------------------|
```

Then the guitar rests while the bass continues playing a similar pattern.
Near the end of the fifth time through with only the bass playing, the
 outro solo kicks in:

```
       3:26
E-----------------------------------------------------------------------------|
B-----12==12u-***-------------------------------12=12u-----------------|
G-----11^13u---------------u/9^10r9/u-----------11^13u-----------------|
D-----------------------------------------------------------------------------|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|
*** slide up from or down to an (u)ndetermined fret.

     3:36                                 3:42
E-----------------------------------------9===9===9====== ... ----------|
B-----12=12u-----------9===9u-----------12^14==(14)====== ...---------|
G-----14^16u-----------11^13u---------------(shake and hold)----------|
D-----------------------------------------------------------------------------|
A-----------------------------------------------------------------------------|
E-----------------------------------------------------------------------------|

                  (one
      3:45         downpick)                      3:47
E--===9----9------------9-----------------------------------------------|
B--==(14)----12--9----9--------12-------------79-----------------------|
G-------------------11-------------11^13p9---------9========9 .... .----|
D-----------------------------------------------------------------------------|
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A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|

         3:49                          3:52
E----------------9-----------9----------9h12p9------------------9--------|
B--------------9---9---12^14---(14*)------------h12p9--------9---h12p9--|
G--==9----9h11-----------------------------------------11^12-------------|
D-----------------------------------------------------------------------|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|
    * hold previous bend and (re)pick note


                       3:54               3:55      3:58
E-----------------------------------------------------------------------|
B-------------------------------------------------------12----------------|
G---11^13r11p9-------119----------------4h6p4----------*(13)r11p9------|
D---------------h11----------1196-4-----------------------------h11--|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|
                                        *11 bent to 13 before picking

             4:01              4:02                          4:05
E-----------------------------------------9----------------9u---12--9-|
B-----------------------------------------9---9---12--*(14)--------------|
G----9^11r9------------------------u/11-----------------------------------|
D------------------u/11p9u-----------------------------------------------|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|
                                       *12 bent to 14 before picking

                                     (Begin fade.)
                       4:08                         4:10
E--(12^14)--12--9----9----9----------------9----------------------------|
B---*-------------12--------h12p9--------9--12--------------------------|
G--------------------------------(11^12)-------**(13)r11p9h11/1311^13-|
D-----------------------------------------------------------------------|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|
    *12 is a grace note on this bend   ** pick 11 prebent to 13

           4:12                                                   4:14
E-----------------------------------------------------------------------|
B---12--12p(9 mute)------12========12--9h12p9---------------------------|
G---------------------(11^13)p9h11^13---------h11p9-----u/11p9u--------|
D-----------------------------------------------------h11----------------|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|

   4:16          4:19   4:20                                      4:23
E-----------------------------------------------------------------------|
B-------------5---------------------------------------------------------|
G---4/64/6-----6------------------------9---------------------------|
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D-------------------------9/119-----9/11---119-----------------------|
A---------------------------------h11------------11/9--7--9/11--7------|
E-----------------------------------------------------------------------|

    4:26                                        4:28
E-----------------------------------------------------------------------|
B----9--(11^12r11^12r11^12)--(12^14)p9---------------------------------|
G--------------------------------------h(11^13)------------------------|
D-----------------------------------------------------------------------|
A-----------------------------------------------------------------------|
E-----------------------------------------------------------------------|
```

This seems to be a good stopping point, although there is a cool lick around 4:37, or so. The recording has faded 3 or 4 dB and a second guitar track, which was back in the mix previously, has been gaining in volume and I think tabbing two lead guitars is rather tedious.

Lyrics:

I ve not figured out whether this song is about religion, sexual conquest, or law enforcement, so I may have some mistakes with the lyrics. Help would be appreciated.

Fig. A (intro)

Fig. B (2X)

1st verse: (beginning on 5th staff of Fig. B, second time through)

I saw a light just up ahead,
But I couldn t seem to rise up from my bed.
I m not alone and then I am.
Some people seem to think I m Superman,
* But I watch for the love.
I m livin in the Day of the Eagle--
* Eagle not the ..... dove.

Fig. A (etc.)

2nd verse:

* It s like a weight that brings me down.
* If I don t move, I m on the ground.
It s in my mind. It s in my soul.
It s telling me things that can t (be told?).
* It says Watch for love.
I m livin in the Day of the Eagle--
* Eagle not the ..... dove.

First solo.

3rd verse:

Another day, another night.
* I wanna love--they wanna fight.
I need the time.
I ve got to be alone.
* I ve got to think it over on my own.
* But I watch for the love.
I m livin in the Day of the Eagle--
Eagle not the ..... dove.

Fig. A

Ride out solo over Fig. C.

* Lines updated from 1974 Bridge of Sighs songbook courtesy of Scott Robinson (NavalH*)

Please feel free to email any improvements to me. Hope you enjoy.

Joe Richardson (*)