

Day Of The Eagle
Robin Trower

From: * (Joseph D. Richardson)

Day of the Eagle from the 1974 Chrysalis release Bridge of Sighs by

Notes:

I m not sure whether or not this is in standard tune. Listen for the open E string in Figs A & B. Also, I have included approximate times from my CD player readout to make some of the lead work easier to follow.

- ^ - bend
- r - release bend
- = - hold note
- / - slide up
- slide down
- ... - carry over to next staff
- u - undetermined fret from which to slide up or down
- (x^y) - xth fret bent to yth fret as one continuous sound

(Begin Fig. A. Play this staff 3X in the intro and once after each verse.)

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E--x-x-x-x-x-x-x-x-x-x-x-x-x-----|
B--5-5-5-5-5-5-5-5-5-5-5-5-----|
G--4-4-4-4-4-4-4-4-4-4-4-4-----|
D--2-2-2-2-2-2-2-2-2-2-2-2-----|
A--x-x-x-x-x-x-x-x-x-x-x-x-x-----2-4-----|
E--x-x-x-x-x-x-x-x-x-x-x-x-x-----0-2-4-2-4-----|

```

(End Fig. A)

```

E--x-x-x-x-x-x-x-x-x-x-x-x-x-----|
B--5-5-5-5-5-5-5-5-5-5-5-5-----12=====12----12=12-----|
G--4-4-4-4-4-4-4-4-4-4-4-4----- (11^13r11^13r11^13)---11^13-----|
D--2-2-2-2-2-2-2-2-2-2-2-2-----*-----|
A--x-x-x-x-x-x-x-x-x-x-x-x-x-----|
E--x-x-x-x-x-x-x-x-x-x-x-x-x-----|

```

* This last phrase is for the intro and after the second verse. After the first verse, bend the F# to G#, release to F#, bend to G#, and follow with a slight tremolo bend, if you have one. Play only the E5 portion after the third verse.

(Begin Fig. B)

```

E-----|
B-----9-----|
G-----9-----11--9-----|
D-----9-----11-11--11--9-----|

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A--11-----11-11-----
 E--9-----0--9-9-----

(Play this staff 6 times within Fig. B)

E-----
 B-----
 G-----11--9-----
 D-----11-11--11--9-----
 A--11--11--11--11-----11-11-----
 E--9--9--9--9--0--9-9-----

E-----
 B-----7-----7-----
 G-----11-----7-----7-----
 D-----11-11--11-----7-----7-----
 A--11--11--11--11-----11-11-----9-----11-----2-4-----
 E--9--9--9--9--0--9-9-----7-----7-----9-----0-2-4-2-4-----

(End Fig. B)

E--/8-8-8-8-----/8-8-8-8-----/9-9-9-9-9-9/11-11-11-11-11-11-----
 B--x-x-x-x-----x-x-x-x-----x-x-x-x-x-x--x-x--x-x-x-x-----
 G--/8-8-8-8-----/8-8-8-8-----/9-9-9-9-9-9/11-11-11-11-11-11-----
 D-----
 A-----
 E-----

First solo (1:56). It sounds like he has a wah rocked all the way back and is using the tremolo (which I don t have) for much of the vibrato and bends. This sounds very close if you are also tremolo deficient.

2:02

E-----
 B-----
 G-----9p8-----9*(11)^13r11^13----9h11p9-
 D--11-----h11p97/9^11-----
 A--(bend 1/4 & shake)-----h11-----
 E----- (w/ hvy. vib.)-----

* - slide to (11) and bend simultaneously to 13

2:05

2:09

E-----
 B-----12-----12^14----- (v
 ib)
 G--h11^13r11^13==13r11^13p9(h11^12)p9h11==11^13-9**(13)r11-9h11p9-----
 D-----
 A-----
 E-----

** - bend before playing

2:12

2:14

E--9-----
 B-----12p9-----9-----9-----12/1412--9-----

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G-----h11-----11--9-----h11p9h11^13p9-----11p9-11p9-11p9--|u
D-----|
A-----|
E-----|

```

2:17

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E-----9-9-9--14b16--12-----9-----|
B--12^14-----14p12-----h12p9-----|
G-----11--11^13-----11^13p9--9---9-|
D-----11-----|
A-----|
E-----|

```

Following Fig. A after the third verse @ 2:54 this kicks in:

(Fig. C.) Play this staff 5 times.

```

E-----|
B-----|
G-----|
D-----5^6-----|
A-----2--4---3^4-----|
E--0--2--4-----0-----|

```

Then the guitar rests while the bass continues playing a similar pattern. Near the end of the fifth time through with only the bass playing, the outro solo kicks in:

3:26

```

E-----|
B----12==12u-***-----12=12u-----|
G----11^13u-----u/9^10r9/u-----11^13u-----|
D-----|
A-----|
E-----|

```

*** slide up from or down to an (u)ndetermined fret.

3:36

3:42

```

E-----9===9===9===== ... -----|
B----12=12u-----9===9u-----12^14==(14)===== ... -----|
G----14^16u-----11^13u------(shake and hold)-----|
D-----|
A-----|
E-----|

```

(one
downpick)

3:45

3:47

```

E-----9-----9-----9-----|
B--==(14)---12--9---9-----12-----79-----|
G-----11-----11^13p9-----9=====9 .... .-----|
D-----|

```

A-----
E-----

3:49

3:52

E-----9-----9-----9h12p9-----9-----
B-----9---9---12^14---(14*)-----h12p9-----9---h12p9---
G---=9---9h11-----11^12-----
D-----
A-----
E-----

* hold previous bend and (re)pick note

3:54

3:55

3:58

E-----
B-----12-----
G--11^13r11p9-----119-----4h6p4-----*(13)r11p9-----
D-----h11-----1196-4-----h11---
A-----
E-----

*11 bent to 13 before picking

4:01

4:02

4:05

E-----9-----9u---12--9-|
B-----9---9---12--*(14)-----
G---9^11r9-----u/11-----
D-----u/11p9u-----
A-----
E-----

*12 bent to 14 before picking

(Begin fade.)

4:08

4:10

E--(12^14)--12--9---9---9-----9-----
B--*-----12-----h12p9-----9--12-----
G----- (11^12)-----** (13)r11p9h11/1311^13-|
D-----
A-----
E-----

*12 is a grace note on this bend ** pick 11 prebent to 13

4:12

4:14

E-----
B--12--12p(9 mute)-----12=====12--9h12p9-----
G----- (11^13)p9h11^13-----h11p9-----u/11p9u-----
D-----h11-----
A-----
E-----

4:16

4:19

4:20

4:23

E-----
B-----5-----
G--4/64/6-----6-----9-----

D-----9/119-----9/11---119-----|
A-----h11-----11/9--7--9/11--7-----|
E-----|

4:26

4:28

E-----|
B---9--(11^12r11^12r11^12)--(12^14)p9-----|
G-----h(11^13)-----|
D-----|
A-----|
E-----|

This seems to be a good stopping point, although there is a cool lick around 4:37, or so. The recording has faded 3 or 4 dB and a second guitar track, which was back in the mix previously, has been gaining in volume and I think tabbing two lead guitars is rather tedious.

Lyrics:

I ve not figured out whether this song is about religion, sexual conquest, or law enforcement, so I may have some mistakes with the lyrics. Help would be appreciated.

Fig. A (intro)

Fig. B (2X)

1st verse: (beginning on 5th staff of Fig. B, second time through)

I saw a light just up ahead,
But I couldn t seem to rise up from my bed.
I m not alone and then I am.
Some people seem to think I m Superman,
* But I watch for the love.
I m livin in the Day of the Eagle--
* Eagle not the dove.

Fig. A (etc.)

2nd verse:

* It s like a weight that brings me down.
* If I don t move, I m on the ground.
It s in my mind. It s in my soul.
It s telling me things that can t (be told?).
* It says Watch for love.
I m livin in the Day of the Eagle--
* Eagle not the dove.

First solo.

3rd verse:

Another day, another night.

* I wanna love--they wanna fight.

I need the time.

I ve got to be alone.

* I ve got to think it over on my own.

* But I watch for the love.

I m livin in the Day of the Eagle--

Eagle not the dove.

Fig. A

Ride out solo over Fig. C.

* Lines updated from 1974 Bridge of Sighs songbook courtesy of Scott Robinson
(NavalH*)

Please feel free to email any improvements to me. Hope you enjoy.

Joe Richardson (*)