

## Ragtown

### Rod Clements

Rod Clements was a member of the U.K. band Lindisfarne. This is a solo song from decades

later about the building of the Hoover (Boulder) Dam in the 1930s. Odd Man Out Album/CD 2006.

References to his work:

[http://en.wikipedia.org/wiki/Rod\\_Clements](http://en.wikipedia.org/wiki/Rod_Clements)

<http://www.rodcllements.com/lf.html>

<http://www.allmusic.com/artist/rod-clements-mn0000291833/biography>

<http://www.youtube.com/watch?v=aQM5XLYGHMQ>

**A** **D**  
Well I m working in the canyon, I ve got a shovel in my hand  
**A** **E**  
To put a dam across the river, bring power to the land  
**A** **D**  
The sun s beating like a hammer, everyday it s the same  
**A** **E** **A**  
Then I lay me down in Ragtown, beneath a blanket on a frame

**A** **D**  
Well I was tunneling the bedrock, I thought I had it made  
**A** **E**  
But the heat got to me, they sent the ice brigade  
**A** **D**  
They brought water and a stretcher, layed me up all day  
**A** **E** **A**  
Then they sent me back to Ragtown, I got no pay

**F#m**  
Well there s a jumbo drilling, and a spoil leak filling  
**A** **F#m**  
It s 97 in the shade, there s a great day coming  
**D** **E**  
When the turbines are humming, if we only get the damn thing made

**A** **D**  
Sometimes I get to wonder, if I can make it through  
**A** **E**  
I hear the dynamite thunder, I see the wrecking crew  
**A** **D**  
St. Peter don t you worry, send me anywhere  
**A** **E** **A**

Long as it ain't Ragtown, then I don't care

**F#m**

There's a scaleman swinging, and a pickhead ringing

**A** **F#m**

Don't it look a long way down, keep your hat on tight

**D**

**E**

You're gonna be all right, if you only keep your feet on the ground

**A**

**D**

Come on little honey, come on and say you will

**A**

**E**

I got enough to get a house built, up in Boulderville

**A**

**D**

I'll pay a quarter on the dollar, to the company man

**A**

**E**

**A**

And if it gets us out of Ragtown, I'll do it if I can

**A**

**E**

**A**

And if it gets us out of Ragtown, I'll do it if I can

**A**

**E**

**F#m**

**D A E A**

And if it gets us out of Ragtown, I'll do it if I can