Until The Real Thing Comes Along Rod Stewart

| A | | E 7 | | | | F# | 7 | |
|--|----------------|-----------------------------|--------------|-------------|---------------|--------------|-------------------|---|
| I d work | for you, I | d slave for y | ou, I | d be a be | eggar or a | knave for | you; | |
| D | | D Dm7+ | | Dm6 | A | F#m | D9 | |
| E 7 | | | | | | | | |
| And if th | nat isn t l | ove, it will h E7 | ave to | do, unti | ll the real | _ | es along. | |
| | lv move the | earth for you | ı top: | rove mv] | - | | orth for | |
| you; | 7 | 1 | <u>-</u> | 2 | ,, | | | |
| D | D | Dm7+ | Dm6 | A | D9 | E7/13 | E7 A G# | 7 |
| If that : Bridge or | | it will have | to do, | until th | ne real thi | ng comes | along | |
| C# | | G#7 | | | | F# | | |
| With all C# | the words, | dear, at my o | | I just o | can t make | you unders | tand C# | |
| | E 7 | | | | | | | |
| I ll alwassay? | ays love yo | u, darling, co | ome wha | t may, my | heart is | yours, wha | t more can | Ι |
| 7 | A | E 7 | | | | F#7 | | |
| I would | cry for you | , even sigh fo | or you, | tear the | e stars dow | n from the | sky for yo | u |
| D | D | Dm7+ | Dm6 | F | E 7 | D9 B7 | M A | |
| If that : | isn t love, | it ll have to | do, u | ntil the | real thing | g comes alo | ng. | |
| I would would would not seen to be a seen to | | ning coals for | you, | I would d | drive the C | Chrysler, l | eave the | |
| D | D | Dm7+ | Dm6 | F | E 7 | D9 B7 | M A | |
| _ | _ | it ll have to | do, u | ntil the | | g comes alo | ng. | |
| _ | · - | E7 | | | F#7 | m 6 | | |
| | _ | high C for you | | _ | | | _ | |
| D Tf that | D | Dm7+ | Dm6 1 | | E7 | D9 B7M | A | |
| | | it ll have to | 0 ao, a | DIICII CIIC | e rear tilli. | ig comes at | ong. | |
| Bridge to | wo • | | C#7 | | | Ð | # | |
| C# G#7 | | | G#7 | | | F | # | |
| | not a thing | that you can | t ack | of me ac | on deman | nd anv tack | from me | |
| C# | liot a tilling | G#7 | c ask (| or me go | C# | id ally task | TIOM Me | |
| Ε7 | | Gπ / | | | Сπ | | | |
| | the moon f | or a lavalier, | all v | ou ve got | to do is | nibble on | mv ear. | |
| A | | | E7 | | | | F#7 | |
| | rob, steal, | beg borrow ar | | for you. | Lay my lit | tle body d | | |
| for you, | , | | | <u> </u> | 1 1 | 2 | | |
| D | D | Dm7+ | Dm6 | A | A7 | D9 | Dm5-/7 | |
| If that a | ain t love, | if that ain t | love, | if that | ain t love | e, it ll ha | ve to do | |

E E7 E7/13- A

Until the real thing comes along.

Also recorded by Frank Sinatra