## Until The Real Thing Comes Along Rod Stewart

G		D7				E7	
I d work for	r you, I d	slave for	you, I	d be a be	eggar or a k	nave for yo	ou;
C	C	Cm7+		Cm6	G	Em	C9
D7							
And if that	isn t lov	e, it will l	nave to	do, unt	il the real	thing comes	along.
G	D	7			E7		
I d gladly r	nove the e	arth for you	ı to p	rove my	love, dear,	and its wor	th for
you;							
C	C	Cm7+	Cm6	G	C9	D7/13 D	7 G F#7
If that isn	t love, i	t will have	to do,	until t	he real thir	ng comes al	ong.
Bridge one:							
В		F#7				E	
В			_				_
With all the B		ear, at my ( <b>F#</b> '		I just (	can t make y	ou understa	nd B
D'							_
I ll always	love you,	darling, co	ome wha	t may, m	y heart is y	ours, what	more can I
say?		20					
G	£	D7		+ + lo		E7	.l £
I would cry	ior you,	even sign i	or you,	tear the	e stars dowr	i from the s	sky for you
C	C	Cm7+	Cm6	Eb	D7	C9 A7M	I G
If that isn  G  I would walk Rolls for you	ς on burni	<b>D7</b>				E7	
С	C	Cm7+	Cm6	Eb	D7	C9 A7M	I G
If that isn		D7			<b>E</b> 7		
I would try				_		_	
С	С	Cm7+	Cm6	Eb	D7	C9 A7M	G
If that isn Bridge two:	t love, i	t ll have to	o do, u	Until the	e real thing	g comes alon	ıg.
В			F#7			E	
F#7							
There s not	a thing t	hat you can	t ask	of me g	o on, demand	l any task f	rom me
В		F#7			В		
D7							
You want the	e moon for	a lavalier	, all y <b>D7</b>	ou ve go	t to do is r		ear. <b>E7</b>
I would rob	, steal. h	eg borrow a		for vou.	Lay my litt		
for you,	, ~	J - J G		, ·	1 1 == 00		
C C	С	Cm7+	Cm6	G	G7	C9	Cm5-/7

If that ain t love, if that ain t love, if that ain t love, it ll have to do \$D\$ \$D7\$ \$D7/13- \$G\$ Until the real thing comes along.

Also recorded by Frank Sinatra