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# Houglass Rodrigo Amarante

### (Em Bm7 C6 B7)

Hold, let the hour of our glsses stain Let our ashes be the same Let a minute pose The Pendulum sway

Stay, let a second beat in vain Time is never up nor straight It turns around and bites It s tail in the end

### (Am7 Bm7)

And when you close your eyes
You re bound to look inside
To find the one you ve always
C6
claimed to miss, and of course you do

# (D4(6)/G Em)

What difference does it make (D#° F#m7(b5) B7)
Placebo charms a praise?
(D4(6)/G Em)
I know what s on my mind
(D#° F#m7(b5) B7)
Where else to draw the line?

# (Em Bm7 C6 B7)

Wait, only til you re half awake Keep your head Your mind forsake Take it in a voice will lead you the way

And let go of all the words you know An empty fall will fade them slow When space unfolds The void ahead is inside of you

## (Am7 Bm7)

When I count to three
You re back to where we meet
You ll be the one you ve always
C6
claimed to see, and of course you do

# (D4(6)/G Em)

What difference does it make

# (D#° F#m7(b5) B7) Placebo charms a praise? (D4(6)/G Em) I know what s on my mind (D#° F#m7(b5) B7) Where else to draw the line? (D4(6)/G Em) What difference does it make (D#° F#m7(b5) B7)

(D#° F#m7(b5) B7)
A spell? A pill? A praise?
(D4(6)/G Em)
You know what s on your mind
(D#° F#m7(b5) B7)

Who else will draw the line

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