

501 Am The Pros And Cons Of Hitchhiking Part 10

Roger Waters

Roger Waters - 5.01 AM (The Pros and Cons of Hitchhiking part 10)

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Intro: **A A G G C Am D D G G**

Dm

An angel on a Harley

Am

Pulls across to greet a fellow rolling stone

Dm

Puts his bike up on it s stand

Leans back and then extends

Am

A scarred and greasy hand...he said

G How ya doin bro?...where ya been?...where ya goin ? **C Am**

D

Then he takes your hand

In some strange Californian handshake

G

And breaks the bone

Have a nice day

Dm

A housewife from Encino

Whose husband s on the golf course

Am

With his book of rules

Dm

Breaks and makes a U and idles back

Am

To take a second look at you

G

You flex your rod

C

Am

Fish takes the hook

D

Sweet vodka and tobacco in her breath

G

Another number in your little black book

C

Em

These are the pros and cons of hitchhiking

C **Em**
These are the pros and cons of hitchhiking

D **G**
Oh babe, I must be dreaming

Dm
I m standing on the leading edge

Am
The Eastern seaboard spread before my eyes

Dm
Jump says Yoko Ono

Am
I m too scared and too good looking I cried

G
Go on