

Leaving Beirut

Roger Waters

C E E7
Are these the people that we should bomb
F G
Are we so sure they mean us harm
C E E7
Is this our pleasure, punishment or crime
F G
Is this a mountain that we really want to climb
C E E7
The road is hard, hard and long
F
Put down that two by four
G C
This man would never turn you from his door
E E7
Oh George! Oh George!
F G C
That Texas education must have fucked you up when you were very small

C E E7
When I was 17 my mother, bless her heart,
F G C
Fulfilled my summer dream she handed me the keys to the car
E E7
We motored down to Paris, fuelled with Dexedrine and booze
F G
Got bust in Antibes by the cops and fleeced in Naples by the wops
C E E7
But everyone was kind to us, we were the English dudes
F
Our dads had helped them win the war
G C
When we all knew what we were fighting for
E E7
But now an Englishman abroad is just a US stooge
F G
The bulldog is a poodle snapping round the scoundrel s last refuge

C
Is gentleness too much for us
E E7 F
Should gentleness be filed along with empathy
G
We feel for someone else s child
C E E7
Every time a smart bomb does its sums and gets it wrong
F G

Someone else s child dies and equities in defence rise

C **E** **E7**

America, America, please hear us when we call

F

You got hip-hop, be-bop, hustle and bustle

G

You got Atticus Finch, you got Jane Russell

C

You got freedom of speech, you got great beaches,

E **E7**

Wildernesses and malls

F

Don t let the might, the Christian right,

G **C**

Fuck it all up for you and the rest of the world

C **E** **E7**

Not in my name, Tony, you great war leader you

F **G**

Terror is still terror, whosoever gets to frame the rules

C **E** **E7**

History s not written by the vanquished or the damned

F **G**

Now we are Genghis Khan, Lucretia Borghia, Son of Sam

C **E** **E7**

In 1961 they took this child into their home

F **G**

I wonder what became of them in the cauldron that was Lebanon

C **E** **E7**

If I could find them now, could I make amends?

F **G** **C**

How does the story end?