Leaving Beirut Roger Waters

F#

C# F7 Are these the people that we should bomb G# Are we so sure they mean us harm Is this our pleasure, punishment or crime F# Is this a mountain that we really want to climb The road is hard, hard and long F# Put down that two by four This man would never turn you from his door F7 Oh George! Oh George! C# F# G# That Texas education must have fucked you up when you were very small C# F7 When I was 17 my mother, bless her heart, C# Fulfilled my summer dream she handed me the keys to the car We motored down to Paris, fuelled with Dexedrine and booze F# Got bust in Antibes by the cops and fleeced in Naples by the wops But everyone was kind to us, we were the English dudes F# Our dads had helped them win the war G# When we all knew what we were fighting for But now an Englishman abroad is just a US stooge The bulldog is a poodle snapping round the scoundrel s last refuge C# Is gentleness too much for us F7 F# Should gentleness be filed along with empathy We feel for someone else s child C# Every time a smart bomb does its sums and gets it wrong

G#

Someone else s child dies and equities in defence rise C# America, America, please hear us when we call You got hip-hop, be-bop, hustle and bustle G# You got Atticus Finch, you got Jane Russell You got freedom of speech, you got great beaches, Wildernesses and malls Don t let the might, the Christian right, G# C# Fuck it all up for you and the rest of the world C# Not in my name, Tony, you great war leader you G# Terror is still terror, whosoever gets to frame the rules F7 C# History s not written by the vanquished or the damned Now we are Genghis Khan, Lucretia Borghia, Son of Sam C# In 1961 they took this child into their home F# G# I wonder what became of them in the cauldron that was Lebanon C# If I could find them now, could I make amends? How does the story end?