

Sea Shell And Stone

Roger Waters

For apples&oranges. Thanks for the kind words.

This sequence is also used on Breathe.

Picking patterns:

<p>Dmaj7</p> <pre>E  2-----2-----2-----2-----  B  --2-----2-----2-----2----  G  ----2-----2-----2-----2-  D  0-----0-----0-----0-----  A  -----  E  ----- </pre>	<p>G</p> <pre>  3-----3-----3-----3-----    --0-----0-----0-----0----    ----0-----0-----0-----0-    -----    -----    3-----3-----3-----3----- </pre>
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<p>E</p> <pre>E  0-----0-----0-----0-----  B  --0-----0-----0-----0----  G  ----1-----1-----1-----1-  D  -----  A  -----  E  0-----0-----0-----0----- </pre>	<p>A</p> <pre>  -----    2-----2-----2-----2-----    --2-----2-----2-----2----    ----2-----2-----2-----2-    0-----0-----0-----0-----    ----- </pre>
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D

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E| 2-----2-----2-----2-----|
B| --3-----3-----3-----3----|
G| ----2-----2-----2-----2-|
D| 0-----0-----0-----0-----|
A| -----|
E| -----|
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Watch out for the switch to D instead of Dmaj7 near the end. At times the Dmaj7 and G share a bar between them e.g Search for the gold

<p>Dmaj7</p> <p>Sea shell and stone</p> <p>E</p> <p>Surf rushes forward to feel the shingle with fingers of foam</p> <p>Dmaj7</p> <p>Search for the gold</p> <p>E</p> <p>Over the landscape the mouth of a lifeline unfolds</p> <p>Dmaj7</p> <p>Smooth and round and brown</p> <p>E</p> <p>See how the sunshine creeps over thistle and down</p> <p>Dmaj7</p> <p>Hillock and hump hummock and clump and mound</p> <p>E</p>	<p>G</p> <p>A</p> <p>A</p> <p>G</p> <p>A</p> <p>G</p> <p>A</p>
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I feel a lump see a bump hear a bold bulbous sound  
Dmaj7 G  
Hollow and valley and shadow and dimple and hill  
Dmaj7 G  
Glisten and glimmer and shimmer and sparkle and still  
Dmaj7 G A  
Sunlight is warming the land before your eyes...  
D G  
And the sunrise is on your side  
D G A D  
And the sunshine is on your thighs...  
Dmaj7 G  
Lady of stone you are alone  
Dmaj7 G  
Lady of stone you are alone