

## The Pros And Cons Of Hitchhiking

### Roger Waters

Intro: **A A G G C Am D D G G**

**Dm**

An angel on a Harley

**Am**

Pulls across to greet a fellow rolling stone

**Dm**

Puts his bike up on it s stand

Leans back and then extends

**Am**

A scarred and greasy hand...he said

**G**

**C**

**Am**

How ya doin bro?...where ya been?...where ya goin ?

**D**

Then he takes your hand

In some strange Californian handshake

**G**

And breaks the bone

Have a nice day

**Dm**

A housewife from Encino

Whose husband s on the golf course

**Am**

With his book of rules

**Dm**

Breaks and makes a U and idles back

**Am**

To take a second look at you

**G**

You flex your rod

**C**

**Am**

Fish takes the hook

**D**

Sweet vodka and tobacco in her breath

**G**

Another number in your little black book

**C**

**Em**

These are the pros and cons of hitchhiking

**C**

**Em**

These are the pros and cons of hitchhiking

**D**

**G**

Oh babe, I must be dreaming

**Dm**

I m standing on the leading edge

**Am**

The Eastern seaboard spread before my eyes

**Dm**

Jump says Yoko Ono

**Am**

I m too scared and too good looking I cried

**G**

Go on , she says

**C**

**Am**

Why don t you give it a try?

**D**

**G**

Why prolong the agony all men must die

**Dm**

Do you remember Dick Tracy?

**Am**

Do you remember Shane?

And mother wants you

**Dm**

Could you see him selling tickets

**Am**

Where the buzzard circles over [Shane]

The body on the plain

**G**

Did you understand the music Yoko

**C**

**Am**

Or was it all in vain? [Shane]

**D**

The bitch said something mystical Herro

**G**

So I stepped back on the kerb again

**C**

**Em**

These are the pros and cons of hitchhiking

**C**

**Em**

These are the pros and cons of hitchhiking

**D**

**G**

Oh babe, I must be dreaming again

**C**

**Em** (repeat and fade)

These are the pros and cons of hitchhiking