

**The Tame The Half-Born**  
**Ron Hawkins**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#

Date: Mon, 23 Feb 1998 10:39:34 -0600  
From: Kevin Fredrick Cumming  
Subject: CRD: h/hawkins\_ron/the\_tame,\_the\_half-born,\_the\_wild\_and\_you.crd

The Tame, The Half-Born, The Wild and You  
Ron Hawkins  
album: The Secret of my Excess

transcribed by Kevin Cumming

intro: **G Am Em C** x2

NOTE: When playing Am in the intro, start off with the B string open and then hammer on the 1st fret for the same sound that Ron has.

**G Am Em C**  
If Carolyn called me up today I d hang up the phone and walk away  
**G Am C D**  
It s not that I don t care anymore but time changes locks on a lot of doors

**Em F Am D**  
And I know what you re thinking and it s true  
**Em F Am D**  
Sometimes there is nothing you can do

**G Am Em C**  
But there s a time that I recall a purple street in Lisbon  
**G Am C D**  
She was speaking dreams to me and I thought I was listening

**G Am Em C**  
But I was fifteen yards away before I felt the distance  
**G Am C D**  
She cried in Augusta street and stared into the windows

**Em F Am D**  
And I know what she s thinking and it s true  
**Em F Am D**  
Sometimes there is nothing she can do

**C G Am**  
Carolyn is tamed...  
All those years and all those tears  
Cuddling her insecure  
And shaking like a child and feeling helpless  
But maybe I share the blame

**G** **Am** **Em** **C**  
 Peter has a fan club he s a whiskey hating Christian  
**G** **Am** **C** **D**  
 And he s in love with everyone as long as they keep listening  
**Em** **F** **Am** **D**  
 And there s a hole in my old faith where he belongs  
**Em** **F** **Am** **D**  
 But, the whole of me has never been that strong  
**C** **G** **Am**  
 Peter is half-born...  
 With one foot in and one foot out  
 A princess on a barstool  
 Anarcho- Commun- Liberat- ingratiating stranger to me now

Bridge:

**G D F Em**  
**G D F Em**

**G** **D** **F** **Em** **G** **D** **F** **Em**  
 Close friends and passerby love affairs and suicides  
**Am** **C** **D** **Am** **C** **D**  
 Sex and drugs and crash n burn decisions politics and prostitute  
 religions  
**Am** **C** **F** **Em** **C**  
 Fucking at the movies or fighting in the street

**G** **Am** **Em** **C**  
 Christopher s a scapegoat cause he lives like a poem  
**G** **Am** **C** **D**  
 And they want explanations but I just want to know him  
**G** **Am** **Em** **C**  
 Not for what he claims to be or what they say he isn t  
**G** **Am** **Em** **D**  
 Just because he s got the balls to make his own decisions  
**Em** **F** **Am** **D**  
 And sometimes the pain he s feeling is so real  
**Em** **F** **Am** **D**  
 Sometimes that is all I need to feel  
**C** **G** **Am**  
 Christopher is wild...  
 With fire-escape guitar afflictions  
 Different lives but shared addictions  
 Late night taxi, Frank Black happy birthdays  
 And blood-pact butchers knives

**G** **Am** **Em** **C**  
 Amsterdam, the sex museums and the New York City subway  
**G** **Am** **C** **D**  
 Vancouver in November, and Montreal on Monday  
**G** **Am** **Em** **C**  
 We ll get a fix in Union Square we ll drop at C.B.G.B. s  
**G** **Am** **C** **D**

And if we can't find salvation there, we'll stay home and watch the t.v.

**Em**                      **F**                      **Am**              **D**

And I'll be your disciple if you'll be mine

**Em**                      **F**                      **Am**

And we'll make love in the moaning summertime

**C**              **G**              **Am**

Cause you are beautiful...

Chords:

**G**              320033

**Am**             x02210

**Em**             022000

**C**              x32010

**F**              133211

**D**              xx0232