

Cinnamon

Ron Pope

I've put the basic chords here but if you find this difficult or annoying you can just

transpose it down half a step and put a Capo on 1

This means that with Capo 1:

D# = **D**

Ab = **G**

Fm = **Em**

A# = **A**

It's much easier to play this way

INTRO:

D# - **Ab**

VERSE ONE:

D# **Ab** **D#**

Stale sweat and cinnamon

Ab **D#**

I guess she is frightened most of all

Ab **D#** **Ab**

Loves to fly but she's scared to fall

VERSE TWO:

D# **Ab** **D#**

She's got scars on the outside

Ab

Says they're the worst kind

D#

And I don't ask

Ab **D#** **Ab**

She turns the lights out and locks the door

CHORUS/HOOK:

Fm **Ab** **D#** **Ab**

If this is fate count me out

Fm

And never try

Ab **D#** **Ab**

Please never try to hold her down

THIRD AND FOURTH VERSES ARE THE SAME AS FIRST AND SECOND

VERSE THREE:

Broken home

Broken bones

She never told anyone but me

And everything seemed make believe

VERSE FOUR:

We both ran
You can't ever catch horizon
Guess that's why we've both been riding so damn long
She says she thinks of me as home

CHORUS/HOOK:

Fm **Ab** **D#** **Ab**
If this is fate count me out
 Fm
And never try
 Ab **D#** **Ab**
Please never try to hold her down

BRIDGE:

A# **Ab**
Hands on hips and lips to lips
 A# **Ab**
I don't know how much someone could take from her
A#
Fourth of July
Ab
Watch the night sky
 A# **Ab**
I'm wondering why the truth ain't so easy this time

D# - **Ab** to finish