

Get In Line

Ron Sexsmith

Ron plays it with much more twiddly bits and also with a capo on 3rd fret but this is the (very) basic chord structure so apologies if its wide of the mark. i had to work it out myself

the verses and chorus then follow same chord structure

C **F**
Heavy clouds all hanging around
G **C**
And the sun refuses to shine
Am **F**
If you re bent on bringing me back down
G **C**
Better get in line
C **F**
Something I said has got you so mad
G **C**
You wanna give me a piece of your mind
Am **F**
If you intend on making me feel bad
G **C**
You best get in line
F
It s a long line
Em
It s a long line
F **C**
It s going out the door
F
You ll be waiting in line
Em
A very long time
Am **G**
Till your feet are sore

Whatever I do I m doing it wrong
And if you feel the need to remind me
Of a world that s long gone
Take a number and wait in line

It s a long line

It s a long line
Going round the bend
You ll be waiting a long time
It s a very long line

I can t see the end

Heavy clouds all hanging around
And the sun refuses to shine
If you re bent on bringing me back down
Better get in line

Never meant for your flowers to wilt
Or to sour all your sweet wine
If you mean to shower me with guilt
Better get in line

If you re crying over milk that spilt
Well take a number and wait in line
You better get in line