

Nothing Good

Ron Sexsmith

The song is in D Major. I got it straight from the 1997 record (Other Songs). It s, like Sexsmith songs, surprisingly plain in its chord progression, but the beauty lies in the and its simplicity.

D A G D -- repeat a couple of times. Lick on **D**, with D-D4-D4 that bring you the high note.

D **A** **G** **D**
He sees it coming from a mile away
D **A** **G** **D**
He knows all the rules by heart and so the game is played
Em **F#m** **G**
He s trading love for this sordid night of bliss
 D **A** **G** **D**
Though nothing good, nothing good could ever come from this
(repeat last line)

Same for second stanza (but don t repeat the last line, instead go into the bridge):

You ve seen how people rise in times of need
Forget all their pettiness, forget all their greed
But he can t rise above this warm and reckless kiss
Though nothing good, nothing good could ever come from this

Bridge:

Change from the last **D** to a **G**:

G **D, D4, D, D4, D**
From this only sorrow
Em **G**
From this no future, only tomorrows

(now, again, same as first stanza)
And when the morning comes tumbling down
No trace of the night before, it s still the same old town
But deep inside now hides a stranger in his midst
And nothing good, nothing good could ever come from this
Nothing good, nothing good could ever come from this

You can play this along to the record. Standard tuning, no capo, no thrills. Experiment the strumming pattern. I like the stanzas with down strokes on the main beats

(1, 2, 3

4), and the chorus with a more varied 1 1/2, 2 1/2 etc... variation).

Good luck! It s a beautiful song.

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