

Don t choose its shadows to make your bed

[Verse 2]

D G D G
And behind that painted lady, there s a masterpiece

D G D G
Oh, behind that painted lady, she s a masterpiece

A G
Oh, but she doesn t care to think so; no she hasn t got belief

D G D G
That s what she s wearing over her face

[Chorus]

Singing:

D G A G D G
Oh, take me back to me,

D G A G D G
oh, the o - riginal me

A G D G D G
Oh, take me back to me, the original me

[Verse 3]

D G D G
And when the sun descends, she ll be the swan song silhouette

D G D G
And even down the road, she ll be the last to leave your head

A G
And you ll feel like you re marooned upon that sunny isle instead

D G D G
Don t choose its shadows to make your bed

[Chorus]

D G A G D G
Oh, take me back to you,

D G A G D G
oh, the o - riginal you

A G D G
Oh, take me back to you, the original you

D G D G D G A A G G D G D G D G D
Doo s and Oh s