Open Your Eyes Rosa de Saron

G			C	C/G								
All t	this	s fee	ls st	rar	nge ai	nd unt	true					
	I	∑m.				(C/G		G			
And :	I wo	on t	waste		minu / G	te wit	thout	you				
I wan	nt s	so mu	ch to	o or	pen y	our ey	yes C/G	G				
´Caus	se I		d you	ı to	0 100	k into	-					
					C/G			Em				
Tell	me	that	you	11	open C/G	your	eyes	G				
Tell	me	that	you	11	open C/G	your	eyes	Em				
Tell	me	that	you	11		your	eyes	G				
Tell	me	that	you	11		your	eyes	G				
					C/G							
Get 1	up,	get (out, Em	get	awa	y from	n the	se li	ars C/G	G		
´Caus	se t	they o		ge	_	ur sou / G	ul or	your	-, -	_		
Take	my	hand	, kno	ot 3		finge:	rs thi	rough	n mir	ne		
n 1	_	Eı			. 1. '			_	. 1	C/G		G
And t	we .	LI Wa.	IK II	com C/C		dark	room	ior	tne	last	time	3
Every	y m	inute	from	n tł	nis m	inute	now					
	I	∑m				C/G	G					
We ca	an c	do wha	at we		ike aı / G	nywhei	re					
T war	nt s	SO MIIO	ah ta			our ey	ves					
_ wa.		Em			, ,	our c	C/G	G				
´Caus	se I	I need	d you	ı to	o lool	k into						
			_		C/G			Em				
Tell	me	that	you	11	open C/G	your	eyes	G				
Tell	me	that	you	11		your	eyes	Em				
Tell	me	that	you	11	open	your	eyes	EIII				
Tell	me	that	you	11	C/G open	your	eves	G				
					C/G			Em				
Tell	me	that	you	11	open C/G	your	eyes	G				
Tell	me	that	you	11	open C/G	your	eyes	Em				

C/G

All this feels strange and untrue ${\bf Em} {\bf C/G}$

And I won t waste a minute without you