

Maria Moita
Rosalia de Souza

I present you this wonderful song.
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

G6 G6/F# G6/F G6/E Eb9 D7/9# G7

G7 C9/G

Original version of Carlos Lyra:

A6 G#6/5# C6/G F#6/5# F7 E A7 D7

A7 D9/A

G#6/5# chord position

1|-|-|-|-|-|-|-|-|-|-
2|-|-|-|-|4|-|-|-|-|-
3|-|-|-|-|3|-|-|-|-|-
4|-|-|1|-|-|-|-|-|-|-
5|-|-|-|-|-|-|-|-|-|-
6|-|-|-|2|-|-|-|-|-|-

1 2 3 4 5 6 7