

Maria Moita
Rosalia de Souza

I present you this wonderful song.
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

G6 G6/F# G6/F G6/E Eb9 D7/9# G7
G7 C9/G

Original version of Carlos Lyra:

A6 G#6/5# C6/G F#6/5# F7 E A7 D7
A7 D9/A

G#6/5# chord position

1 | - | - | - | - | - | - | - | - | -
2 | - | - | - | - | 4 | - | - | - | - | -
3 | - | - | - | - | 3 | - | - | - | - | -
4 | - | - | 1 | - | - | - | - | - | - | -
5 | - | - | - | - | - | - | - | - | - | -
6 | - | - | - | 2 | - | - | - | - | - | -

1 2 3 4 5 6 7