

Maria Moita
Rosalia de Souza

I present you this wonderful song.
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

G#6 G#6/G G#6/F# G#6/F E9 Eb7/9# G#7
G#7 C#9/G#

Original version of Carlos Lyra:

Bb6 A6/5# C#6/G# G6/5# F#7 F Bb7 Eb7
Bb7 Eb9/Bb

G#6/5# chord position

1 | - | - | - | - | - | - | - | - | - |
2 | - | - | - | - | 4 | - | - | - | - | - |
3 | - | - | - | - | 3 | - | - | - | - | - |
4 | - | - | 1 | - | - | - | - | - | - | - |
5 | - | - | - | - | - | - | - | - | - | - |
6 | - | - | - | 2 | - | - | - | - | - | - |

1 2 3 4 5 6 7