

Maria Moita
Rosalia de Souza

I present you this wonderful song.
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

F6 **F6/E** **F6/Eb** **F6/D** **C#9** **C7/9#** **F7**
F7 **Bb9/F**

Original version of Carlos Lyra:

G6 **F#6/5#** **Bb6/F** **E6/5#** **Eb7** **D** **G7** **C7**
G7 **C9/G**

G#6/5# chord position

```
1 | - | - | - | - | - | - | - | - | - |
2 | - | - | - | - | 4 | - | - | - | - | - |
3 | - | - | - | - | 3 | - | - | - | - | - |
4 | - | - | 1 | - | - | - | - | - | - | - |
5 | - | - | - | - | - | - | - | - | - | - |
6 | - | - | - | 2 | - | - | - | - | - | - |
```

1 2 3 4 5 6 7