

**Maria Moita**  
**Rosalia de Souza**

I present you this wonderful song.  
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

**F#6    F#6/F    F#6/E    F#6/Eb    D9    C#7/9#    F#7**  
**F#7    B9/F#**

Original version of Carlos Lyra:

**G#6    G6/5#    B6/F#    F6/5#    E7    Eb    G#7    C#7**  
**G#7    C#9/G#**

G#6/5# chord position

```
1 | - | - | - | - | - | - | - | - | - |
2 | - | - | - | - | 4 | - | - | - | - | - |
3 | - | - | - | - | 3 | - | - | - | - | - |
4 | - | - | 1 | - | - | - | - | - | - | - |
5 | - | - | - | - | - | - | - | - | - | - |
6 | - | - | - | 2 | - | - | - | - | - | - |
```

1 2 3 4 5 6 7