

Maria Moita
Rosalia de Souza

I present you this wonderful song.
the first version is more easy to play, with a great bass riff.

Rosalia de Souza version:

A6 A6/G# A6/G A6/F# F9 E7/9# A7
A7 D9/A

Original version of Carlos Lyra:

B6 Bb6/5# D6/A G#6/5# G7 F# B7 E7
B7 E9/B

G#6/5# chord position

1 | - | - | - | - | - | - | - | - | - |
2 | - | - | - | - | 4 | - | - | - | - | - |
3 | - | - | - | - | 3 | - | - | - | - | - |
4 | - | - | 1 | - | - | - | - | - | - | - |
5 | - | - | - | - | - | - | - | - | - | - |
6 | - | - | - | 2 | - | - | - | - | - | - |

1 2 3 4 5 6 7