

Jamie
Rosie and Me

Intro 2x: **F# C#9 B9**

F#

There are lines on your face and your pockets are empty

B9

You re often let down and don t think you can make it

F#

B9

But you re beautiful the way you are

F#

B9

Don t try to change it s just the way you are

(**F# C#9 B9**) (2x)

Ebm

And it s coming from below

C#9

Trembling the earth

B9

Calling for your name

They re calling for your name

F# C#9

B9

Oh, Jamie, don t go shooting guns like that

F#

C#9

B9

You re sleeping on your clothes and listening to ballads

F# C#9

B9

Oh, Jamie, don t go shooting guns like this

F#

You go and prove them wrong

C#9

B9

You can do better than me

You can do better than me

(**Ebm C#9 B9**)

Ebm

And it s coming from below

C#9

Trembling the earth

B9

Calling for your name