Real
Roxanne Emery

Capo 7 - Standard Tuning

I think these are the correct chords. I had a tough time figuring out the chords
to the bridge towards the end, suggestions for that are welcome. :)

Intro: **G#**

Verse 1:
```
   G#                              Eb
Here I am, looking up from a long way down
                  Fm                           C#
Didn t know I was falling till, my head hit the ground
  G#                                  Eb
Take my hand, you re the part of me I won t hide
                  Fm                                     C#
Didn t know I was standing still, till the world almost passed me by
```

Chorus:
```
          G#                Eb
If we let go now, would we fall down?
       Fm                                  C#
Are we holding on too tight for this to be real love?
          G#                Eb
If we let go now, would we fall down?
       Fm                          C#
Are we holding on too tight are we holding on
               G#              Eb
For this to be real, real, real
               Fm             C#
For this to be real, real, real
               G#         Eb
For this to be real, yeah
               Fm        C#
For this to be real, yeah
```

Verse 2:
```
G#                                      Eb
Here we stand, in the place where you turned me round
                           Fm
Not what I thought I d be fighting for
                         C#
But it s the closest to love I ve found, found
```

Chorus:
```
          G#                Eb
If we let go now, would we fall down?
```

```
       Fm                                   C#
Are we holding on too tight for this to be real love?
          G#                Eb
If we let go now, would we fall down?
       Fm                          C#
Are we holding on too tight are we holding on
               G#              Eb
For this to be real, real, real
               Fm             C#
For this to be real, real, real
               G#         Eb
For this to be real, yeah
               Fm        C#
For this to be real, yeah

Bridge:
            ?                         ?
I wonder if real love can be found, build me up to pull me down
C#                G#
Hold me close or let me go
        ?                                          ?
In this world we built for us, though it doesn t look like much
C#                     Eb
It s always been enough

Chorus: (* = strum once)
          G#*                Eb*
If we let go now, would we fall down?
       Fm*                           C#
Are we holding on too tight are we holding on
               G#              Eb
For this to be real, real, real
               Fm             C#
For this to be real, real, real
               G#         Eb
For this to be real, yeah
               Fm        C#
For this to be real, yeah

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Thanks!
```