

Real

Roxanne Emery

Capo 7 - Standard Tuning

I think these are the correct chords. I had a tough time figuring out the chords to the bridge towards the end, suggestions for that are welcome. :)

Intro: **A**

Verse 1:

A **E**
Here I am, looking up from a long way down
F#m **D**
Didn't know I was falling till, my head hit the ground
A **E**
Take my hand, you're the part of me I won't hide
F#m **D**
Didn't know I was standing still, till the world almost passed me by

Chorus:

A **E**
If we let go now, would we fall down?
F#m **D**
Are we holding on too tight for this to be real love?
A **E**
If we let go now, would we fall down?
F#m **D**
Are we holding on too tight are we holding on
A **E**
For this to be real, real, real
F#m **D**
For this to be real, real, real
A **E**
For this to be real, yeah
F#m **D**
For this to be real, yeah

Verse 2:

A **E**
Here we stand, in the place where you turned me round
F#m
Not what I thought I'd be fighting for
D
But it's the closest to love I've found, found

Chorus:

A **E**
If we let go now, would we fall down?

F#m

D

Are we holding on too tight for this to be real love?

A

E

If we let go now, would we fall down?

F#m

D

Are we holding on too tight are we holding on

A

E

For this to be real, real, real

F#m

D

For this to be real, real, real

A

E

For this to be real, yeah

F#m

D

For this to be real, yeah

Bridge:

?

?

I wonder if real love can be found, build me up to pull me down

D

A

Hold me close or let me go

?

?

In this world we built for us, though it doesn't look like much

D

E

It's always been enough

Chorus: (* = strum once)

A*

E*

If we let go now, would we fall down?

F#m*

D

Are we holding on too tight are we holding on

A

E

For this to be real, real, real

F#m

D

For this to be real, real, real

A

E

For this to be real, yeah

F#m

D

For this to be real, yeah

Thanks!