

**Jane  
Roy Blair**

If playing chords only, it might sound good to change chords at 4-and instead of 1 for the F#m/A and Gmaj7 chords.

[Intro]

|   | <b>D/A</b>        | <b>F#m/A</b>       | <b>G6</b>         | <b>Gmaj7</b>     |
|---|-------------------|--------------------|-------------------|------------------|
| e | -----             | -----              | -----0-           | -----2-----      |
| B | -----3-----3p2-2- | -----2-----2-----  | -----0-----0----- | 0---0-----0----- |
| G | -----             | -----              | -----             | -----0-----      |
| D | ---4-----4-----   | 4-----4-----4-     | --0-----0-----    | -----            |
| A | 0-----0-----0---  | --0-----0-----0--- | -----             | -----            |
| E | -----             | -----              | 3-----3-----3---  | --3---3-----x-   |
|   | ^ ^ ^ ^           | ^ ^ ^ ^            | ^ ^ ^ ^           | ^ ^ ^ ^          |
|   | 1 2 3 4           | 1 2 3 4            | 1 2 3 4           | 1 2 3 4          |

|   | <b>D/A</b>        | <b>F#m/A</b>      | <b>G6</b>         | <b>Gmaj7</b>     |
|---|-------------------|-------------------|-------------------|------------------|
| e | -----             | -----             | -----0-           | -----2-----      |
| B | -----3-----3p2-2- | -----2-----2---0- | -----0-----0----- | 0---0-----0---0- |
| G | -----             | -----             | -----0-----       | -----0-----      |
| D | ---4-----4-----   | 4-----4-----4---  | --0-----0-----    | -----            |
| A | 0-----0-----0---  | --0-----0-----    | -----             | -----            |
| E | -----             | -----             | 3-----3-----      | --3---3-----     |
|   | ^ ^ ^ ^           | ^ ^ ^ ^           | ^ ^ ^ ^           | ^ ^ ^ ^          |
|   | 1 2 3 4           | 1 2 3 4           | 1 2 3 4           | 1 2 3 4          |

[Verse 1]

**D/A**

Awake in a dream

**F#m/A**

Spent my summer awake in a dream

**G6**

Saw a shrink, I was fourteen

**Gmaj7**

Jane can't see what I came to be (yeah)

**D/A**

**F#m/A**

Past year disappeared, spent all night looking for the time

**G6**

**Gmaj7**

That I washed off, always pay attention to the wrong things, dog

**D/A**

Wrong never felt right, so long, long

**F#m/A**

Ima go ahead and get ahead while I m gone

**G6**

Make enough money not to stress that I m broke

**Gmaj7**

Dancing on the second floor elevator coming up slow

**D/A**

I don t give a house vote, know I m getting old

**F#m/A**

How many times do I callem psycho?

**G6**

It s a cycle, I know

**Gmaj7**

**D/A**

Had a falling out over a vinyl being broke, but you know?

[Pre-hook]

**F#m/A**

**G6**

**Gmaj7**

You end up wanting something

**D/A**

**F#m/A**

**G6**

**Gmaj7**

Mm, you re a lot of good for nothing

[Hook]

**A**

The best thing about not having you around

**G**

I can finally hear myself think out loud

**A**

And the trees tall since I always looked down

**G**

**A**

And the people ask me what I m doing, doing now

**G**

(backwoods till my back hurt, backwoods, out) doing now

**A**

(backwoods till my back hurt, backwoods, get on my couch) doing now

**G**

(backwoods till my back hurt, backwoods, out) doing now

(backwoods till my back hurt, back, back, back hurt, hurt, hurt)

[Verse 2]

**A**

All up on ya, four in the morning, neighbors like

**G**

Haven t thought about it, we don t talk about it like

**A**

All up on ya, four in the morning, neighbors like

**G**

Haven t thought about it, we don t talk about it like

**A**

Who are you proving yourself to? Move into the living room

**G**

To get away from you, might sleep out by the pool

**A**

This is not a conversation, no, this ain t no debate

**G**

Out state, round the way, talk about it nother day maybe

[Pre-hook]

D/A            F#m/A                    G6    Gmaj7

You end up wanting something

D/A            F#m/A                    G6    Gmaj7

Mm, You re a lot of good for nothing

[Hook]

**A**

The best thing about not having you around

**G**

I can finally hear myself think out loud

**A**

And the trees tall since I always looked down

**G**

**A**

And the people ask me what I m doing, doing now

**G**

(backwoods till my back hurt, backwoods, out) doing now

**A**

(backwoods till my back hurt, backwoods, get on my couch) doing now

**G**

(backwoods till my back hurt, backwoods, out) doing now

(backwoods till my back hurt, back, back, back hurt, hurt, hurt)

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| p Pull-off  
| x Dead note

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