Acordesweb.com

Switchblade Roy Blair

I recommend voicings because they allow you to strum

harder

Chords used: without having to worry about avoiding the top strings.

D#7sus4: [x 6 6 6 4 x] D# : [6 6 5 x x x]

Amaj7b5: [x 0 6 6 4 x] E : [7 7 6 x x x]

Emaj13 : [0 x 6 6 4 x] G#m: [11 11 9 x x x]

Unfortunately there were no lyrics listed for the second verse, and while I ve tried to write what I think I hear, they almost definitely aren t correct. If later,

more accurate lyrics have been uploaded, I will update the tab with those lyrics.

[Intro]

| | D#7 | sus4 | Ŀ | | D#7sus4 | | | | Ama | Amaj7b5 | | | | Emaj13 | | | | |
|---|-----|------|---|-----|---------|----|----|----|---------|---------|-----------|---|-------|--------|---|---|--------|--|
| е | | | | | | | | | - | | | | - | | | | - | |
| В | | -4 | | 4 | | 4- | | 4 | - | | 4 – – – - | 4 | - | 4 | 1 | 4 | - | |
| G | 6 | | 6 | 56- | 6 | 5 | | 56 | - | 6 | | 6 | - | 6 | | 6 | - | |
| D | | | | | | | | | - | 5 | | 5 | - 6 | 5 | | 5 | - | |
| Α | -6 | | 6 | | 6 | | 6- | | - 0 - | | 0 | | - | | | | - (x3) | |
| Ε | | | | | | | | | - | | | | - 0 | | 0 | | - | |
| | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | ^ | İ | |
| | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | • | |

D# D# E G#m (chords come in on the 3rd repeat)

[Chorus]

I.C. **D#**

I write it in my five star, on the top of a cop car $\mathbf{D}\mathbf{\#}$

Cause I m a rock star,

Е

Nobody listening to me out here,

G#m

All they do is OD out here

Ъŧ

I write it in my five star, on the top of a cop car $\mathbf{D}\pmb{\#}$

Cause I m a rock star,

Е

Nobody listening to me out here,

G#m

All they do is OD out here, yeah

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D#
   I don t have no patience
D#
I don t have to fake it
I ve been on my knees for a minute
                G#m
Have it all for me when I get it
Give you all the pain
                                                    D#
You don t got no business hangin round the golden gate
Would you feel the same when I m falling
Don t you, don t you, don t know
             G#m
Why you wear skin if you don t wanna know
               D#
What you gonna miss here, what you gonna miss
           D#
Growing up there, yeah, your life ain t shit
I m riding round town, I gotta full tank in the whip
And everyone around drives like a fucking bitch
That s (around) That s you (everything around)
That s you (everyone around, everyone around)
That s you (everything around, everyone around)
You don t mean shit to me
[Verse 2] (play pattern from the intro)
D#7sus4
   It don t mean shit
 D#7sus4
Amphetamine, better have to meet, yeah
             Amaj7b5
Badder every Saturday, trust fund, side of re: affinity
Get your soda pop off the giving tree, said you d run,
Hit and run, wishbone, tightrope,
        D#7sus4
                                                      G#m
Anything shellshock, get lost, get home, bitch go
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[Verse 1]

[Chorus]

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D#
Five star, cop car
                                         G#m
D#
  Rockstar, OD out here, (do is, do is)
[Verse 3]
I didn t ask for this, kill myself before this
You ditch me like my friends, and if they push me to the edge
Then I ll come back swinging, my parents keep screaming
D#
So I never get sleep, broke my mirror into pieces
D#
Cause all I see is ugly, skin all fucked
D#
I m just a big misunderstanding
D#
So I ll just go back later and wait until the train come
D#
               N.C.
I fucking hate you, is that what you wanted me to say, love?
[Verse 4]
              D#
The past half year didn t happen and my five star
Started getting high more, sleeping on my friend s floor
For the time being, but I don t need more time, I need a sign or
G#m
   Something that will tell me not to quit, it s not my time
      D#
Doors closed, shut at home
                                D#
Haven t felt this alone since before, and now that you re gone, I m on my own
Holding chrome in the corner of this closet
               G#m
Waiting for my phone when my mama called, begging me to stop getting lost
```