

Me And My Woman

Roy Harper

Artist: Roy Harper
Song: Me And My Woman
Album: Stormcock
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Tune down from E-A-D-G-B-E to Eb-Ab-Db-Gb-Bb-Eb
and capo 1st fret (you ll understand why later :)

Intro riff: Bm variations

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1 |-----|
2 |----0---0---0---0-|
3 |---4---4---4---4--|
4 |--4---4---4---4---|
5 |-2---0-----|
6 |-----3---2---|
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Bm
I never know what kind of day it is
G **A** **Bm**
on my battlefield of ideals
Bm
But the way she touches and the way it feels
G **A** **Bm**
must be just how it heals
A **Bm**
But it s got a little better since I let her sundance

Intro

I never know what time of year it is
living on top of the fire
But the robin outside has to hunt and hide
in the cold frosty shire
A **Bm**
Ah but he knows just what goes in between his cold toes and his warm ears
A **Bm**
And he s got no disguise in his eyes for his love as she nears

Em **D/F#** **D**

Am (5th fret)
C/Csus4 (3rd fret)
G Am Em

Now comes instrumental part and YOU TAKE OFF THE CAPO ! it ends with D/Dsus4
with NO CAPO.

D\Dsus4 Em
He spreads her a shelter
She takes the tall skies
As they helter skelter
Along the same sighs

Am Em G G/F# Em
She wakes my days with a glad face
She fakes and says I m a hard case
She makes and plays like a bad ace
Carrying my days into scarred space

Am Em
And she knows me well

Am
Ah but what the hell

Em Am Em G G/F# Em
Only time can tell, where we re going to

D/Dsus4 Em
Me and my woman
Me and my little woman

Am Em G G/F# Em
And the Lord speaks out and the pigpens fawn
The sword slides out and the nations mourn
The hoard strides out and the chposen spawn
The devil rides out and the heavens yawn

Am Em
And he knows me well

Am
Ah but what the hell

Em Am Em G G/F# Em
Only time can tell, where we re going to

D/Dsus4 Em
Me and my woman
Me and my little woman

Asus2

A
What a lovely day

D **A**
What a day to play at living
What a mess we make

D
What a trust we break

A **D**
Not giving our wings to our children

A
O how we fail them

E
O how we nail them

Am (5th fret)
Sunset my colour

Em D A
And king is my name

Am
Darkness my lover

Em D A
And we live in shame

D/Dsus4 A
Too far away
From the light of the day

E D E
And so near, and so here

Am Em D Em
Can i break through the silence that has taken my place
On the plains of the morning that i just could not face

Em
Asking you these questions
telling you these lies
Enveloping directions
Developing disguise
Open to suggestions

D/Dsus4 Em
But I m closed to all my eyes
G G/F# Em G G/F# Em
Dead on arrival, right where I stand
Dead on arrival, right where I stand
Dead on arrival, right where I stand

Em
Space is just an ashtray
Flesh is my best wheel
The atmosphere s my highway
And the landscape s my next meal
I need my own Good Friday

D/Dsus4 Em
And I m trying my best to fix the deal
G G/F# Em G G/F# Em
Dead on arrival, right where I stand

Dead on arrival, right where I stand
Dead on arrival, right where I stand
Dead on arrival, right where I stand

Em

I am the new crowned landlord
Of all beneath my star
Queueing up for doomsday
In my homesick motor car
Born before my mother

D/Dsus4 Em

Died before my Pa

G G/F# Em G G/F# Em

Dead on arrival, right where I stand
Dead on arrival, right where I stand
Dead on arrival, right where I stand
Dead on arrival, right where I stand

Am Em G G/F# Em

And the cuckoo she moves through the dawn fanfare
The dew leaves the rooves in the magic air
I feel a finger running through my nightmares lair
I feel most together with my nowhere stare

Am Em

and you know me well

Am

Ah but what the hell

Em Am Em G G/F# Em

Only time can tell, where I m going to

D/Dsus4 Em

Me and my woman
Me and my little woman
Me and my woman
Me and my little woman

uff, I made it. You can of course play it in a standard tuning with no capo,
but then you d have to play the most of the song on very uncomfortable chords.
Anyway, great song :)

Lublin, Poland
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