

Payback

Rude Buddha

Payback by Rude Buddha

It sounds pretty right to me. For amp setting i use my marshall MG30DFX overdrive mode,
Gain about 3/4 up, contour all the way, bass and treble just whatever sounds right to
you. Standard tuning. I dont know the solo. Everything played in bar chords. A# and D#
at the 6th fret, C# and G# at the 4th, F# at the second. any questions, email me at
supercheese3@comcast.net

Heres the gist-

Verse **A# D# G# C#**

Chorus **C# G# D# F#**

you should be able to figure it out from that
just listen to the song for when to change
and for the strum rythem
It like this:

into: **A# D# G# C# A# D# G# C#**

Vere 1:

A#	D#	G#	C#
grab	your	flag	i know your sad i know you ve got the
A#	D#	G#	C#
butterflies,	they might	stick	for awhile,
A#	D#	G#	C#
retribution,			
A#	D#	G#	C#
now it s time			
A#	D#	G#	C#
for payback			

Chorus:

C#	G#	D#	F#
can t stand the	look upon his	face, he says	one thing and does another,
C#	G#	D#	F#
meet me	another time,	another place,	he ll do anything to run for cover

Solo:

verse chords in background
ask someone else how to play the solo

Second Verse (same as the first):

A# **D#** **G#** **C#**
control is what you have, i say you take it back, you ve been
A# **D#** **G#** **C#**
victimized, and can t see eye to eye,
A# **D#** **G#** **C#**
and i don t wanna see you crying
A# **D#** **G#** **C#**
over him,
A# **D#** **G#** **C#**
i just wanna see you hold it
A# **D#** **G#** **C#**
up to him, yeah

chorus

C# **G#** **D#** **F#**
can t stand the look upon his face, he says one thing and does another,
C# **G#** **D#** **F#**
meet me another time, another place, he ll do anything to run for cover

Bridge (same chords as verse, only hit top two strings of the chord at first,
you can
figure it out):
now he s messed with that bad-ass motherfucker and his chain wallet wrap it
round his
neck like a tourniquet twist it till the pain is gone, is gone, you better run
for
cover, you better run for cover it s time for
payback (x 4)

chorus

C# **G#** **D#** **F#**
can t stand the look upon his face, he says one thing and does another,
C# **G#** **D#** **F#**
meet me another time, another place, he ll do anything to run for cover

Outro (same chords as chorus):

you believe me when i say, i ll wrap it round your head and make it look like
suicide

tadah! now go impress the ladies.