

and sweat about the skin and bone

(F)

(C)

(G)

and you just smile and read the rolling stone while he continued singing.

(F)

now, listen to him singing.

Chorus

Verse 2

(C)

(G/E) (F)

(C)

(G)

Old friend trigger up and died, now they ve got him stuffed and dried.

(F)

You know they ve tanned his hide and crucified,

(C)

(G)

now he s staring glassy eyed out through the parlour door.

(C)

(G/E) (F)

(C)

(G)

Nixon s come and bound to stay, he s taken all my sins away.

(F)

(C)

(G)

I heard it on the news today, but it set my ears to ringing.

(F)

Can t you hear the people singing.

Chorus

Verse 3

(C)

(G/E) (F)

(C)

(G)

The last time I saw PF Sloan, he was Summer burned and Winter blown.

(F)

(C)

(G)

But he turned that corner all alone and he was singing.

(F)

listen to him singin

Chorus and short guitar solo

**** Key change for Chorus ****

(D)

(F#m)

(G)

No, no no no no no no no no no no no, don t sing this song

(D)

(A)

No, don t sing this song.

(D)

(F#m)

(G)

No, no no no no no no no no no no no, don t sing this song

(D)

(A)

It belongs to PF Sloan.

(G)

(D) (A) (D)

Whoa from now on.

Any comments, requests or amendments, please contact me at moorhousej@sky.com