

2112 - Oracle: The Dream

Rush

4/4 Clean tone with deep reverb and phaser doubled by an acoustic

G/D		D			C/D		D						
Q	e	e	h+e	e	e	e	Q	e	e	h+e	e	e	e
e		-----	5-----	5-----		-----	-3---3-	-----	2-----	2-----			
B		-8-----	8---7-	-----	7-----	-----		-3-----	3-----	3-----			
G		-7---7-	-----	7-----	7-----	-----		-5-----	2-----	-----			
D		-0-----	0-----	0-----	0-----	-----		-0-----	0-----	0-----	0-----		
A		-----	-----	-----	-----	-----		-----	-----	-----	-----		
E		-----	-----	-----	-----	-----		-----	-----	-----	-----		

C/D		F/D			C/D		A		A7				
Q	e	e	h+e	e	e	e	Q	e	e	h+e	e	e	e
e		-3---3-	-----	5-----	5-----	-----		-3---3-	-----	0-----	0-----	-----	-----
B		-5-----	6-----	6-----	6-----	-----		-5-----	2-----	2-----	2-----	-----	-----
G		-5-----	5-----	5-----	5-----	-----		-5-----	2-----	-----	0-----	-----	-----
D		-0-----	0-----	0-----	0-----	-----		-0-----	0-----	2-----	-----	-----	-----
A		-----	-----	-----	-----	-----		-----	-----	0-----	-----	-----	-----
E		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----

G/D		D			C/D		D						
Q	e	e	h+e	e	e	e	Q	e	e	h+e	e	e	e
e		-7---7-	-----	5-----	5-----	-----		-3---3-	-----	2-----	2-----	-----	-----
B		-8-----	7-----	7-----	7-----	-----		-3-----	3-----	3-----	3-----	-----	-----
G		o7-----	7-----	7-----	7-----	-----		-5-----	2-----	-----	-----	-----	-----
D		o0-----	0-----	0-----	0-----	-----		-0-----	0-----	0-----	0-----	0-----	-----
A		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----
E		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----

C/D		F/D			C/D		A		A7				
Q	e	e	h+e	e	e	e	Q	e	e	h+e	e	e	e
e		-3---3-	-----	5-----	5-----	-----		-3---3-	-----	0-----	0-----	-----	-----
B		-5-----	6-----	6-----	6-----	-----		-5-----	2-----	2-----	2-----	-----	-----
G		-5-----	5-----	5-----	5-----	-----		-5-----	2-----	-----	0-----	o	-----
D		-0-----	0-----	0-----	0-----	-----		-0-----	0-----	2-----	-----	o	-----
A		-----	-----	-----	-----	-----		-----	-----	0-----	-----	-----	-----
E		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----

G/D		D			C/D		D						
Q	e	e	h+e	e	e	e	Q	e	e	h+e	e	e	e
e		-7---7-	-----	5-----	5-----	-----		-3---3-	-----	2-----	2-----	-----	-----
B		-8-----	7-----	7-----	7-----	-----		-3-----	3-----	3-----	3-----	-----	-----
G		-7-----	7-----	7-----	7-----	-----		-5-----	2-----	-----	-----	-----	-----
D		-0-----	0-----	0-----	0-----	-----		-0-----	0-----	0-----	0-----	0-----	-----
A		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----
E		-----	-----	-----	-----	-----		-----	-----	-----	-----	-----	-----

C/D                      F/D                      C/D                      A

```

      Q   e   e   h+e       e   e   e       Q   e   e   h
e | -3---3-----5-----5----- | -3---3-----0----- |
B | -5-----6-----6----- | -5-----2----- |
G | -5-----5----- | -5-----2----- |
D | -0-----0---0-----0--- | -0-----0---2----- |
A | ----- | -----0----- |
E | ----- | ----- |

```

What happens next is obviously a studio trick , however, it can be reproduced live by slowly pulling up on the vibrato arm to increase the pitch while the reverb depth is reduced. Simultaneous to this, the pulsing synth sound fades in.

```

      w                               w
e | (0)----- | (0)----- |
B | (2)----- | (2)----- |
G | (2)----- | (2)----- |
D | (2)----- | (2)----- |
A | (0)----- | (0)----- |
E | ----- | ----- |

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Phaser off, overdriven tone with slight reverb

```

      G       D       C       G       D       Ds4 D
      E       E       E       E       Q       e   h
e | -3-----2-----0-----3----- | -2-----3---2----- |
B | -3-----3-----1-----3----- | -3-----3---3----- |
G | -0-----2-----0-----0----- | -2-----2---2----- |
D | -0-----0-----2-----0----- | -0-----0---0----- |
A | -2-----3-----2----- | ----- |
E | -3-----3-----3----- | ----- |

```

```

      C       F       C       D       A       D/C#A
      E       E       E       E       Q       e   h
e | -0-----1-----0-----2----- | ----- |
B | -1-----1-----1-----3----- | -2-----3---2----- |
G | -0-----2-----0-----2----- | -2-----2---2----- |
D | -2-----3-----2-----0----- | -2-----4---2----- |
A | -3-----3-----3----- | -0-----4---0----- |
E | -----1----- | ----- |

```

```

      G       D       C       G       D       Ds4 D
      E       E       E       E       Q       e   h
e | -3-----2-----0-----3----- | -2-----3---2----- |
B | -3-----3-----1-----3----- | -3-----3---3----- |
G | -0-----2-----0-----0----- | -2-----2---2----- |
D | -0-----0-----2-----0----- | -0-----0---0----- |
A | -2-----3-----2----- | ----- |
E | -3-----3-----3----- | ----- |

```

```

      C       F       C       D       A       D/C#A
      E       E       E       E       Q       e   h
e | -0-----1-----0-----2----- | ----- |
B | -1-----1-----1-----3----- | -2-----3---2----- |

```

```

G | -0-----2-----0-----2----- | -2-----2--2-----2----- |
D | -2-----3-----2-----0----- | -2-----4--2-----2----- |
A | -3-----3-----3-----          | -0-----4--0-----0----- |
E | -----1-----          | -----          |

```

Bm  
w

G  
w

```

e | -----          | -----          |
B | -3-----          | -3-----          |
G | o4-----          | -4-----          |
D | o4-----          | -5-----          |
A | -2-----          | -5-----          |
E | -----          | -3-----          |

```

A  
w

D      D/C#   A5      B5  
E      E      E      E

```

e | -----          | -----          |
B | -----          | -----          |
G | -6-----          | -7--7-----          | o
D | -7-----          | -7--7--7--9-----          | o
A | -7-----          | -5--4--7--9-----          |
E | -5-----          | -----5--7-----          |

```

3/4

C5          D5          A5  
q          q          q

```

e | -----          |
B | -----          |
G | -5-----7-----2-----          |
D | -5-----7-----2-----          |
A | -3-----5-----0-----          |
E | -----          |

```

4/4

G          D          C          G          D          Ds4 D  
E          E          E          E          Q          e      h

```

e | -3-----2-----0-----3----- | -2-----3--2-----          |
B | -3-----3-----1-----3----- | -3-----3--3-----          |
G | o0-----2-----0-----0----- | -2-----2--2-----          |
D | o0-----0-----2-----0----- | -0-----0--0-----          |
A | -2-----          | -----3--2-----          |
E | -3-----          | -----3-----          |

```

C  
E

F  
E

C  
E

D  
E

A  
Q

D/C#A  
e      h

```

e | -0-----1-----0-----2----- | -----          |
B | -1-----1-----1-----3----- | -2-----3--2-----          |
G | -0-----2-----0-----2----- | -2-----2--2-----          | o
D | -2-----3-----2-----0----- | -2-----4--2-----          | o
A | -3-----3-----3-----          | -0-----4--0-----          |
E | -----1-----          | -----          |

```

G  
q

D  
q

C  
q

G  
q

D  
Q

Ds4 D  
e      h

e	-3	-2	-0	-3	-2	-3	-2
B	-3	-3	-1	-3	-3	-3	-3
G	-0	-2	-0	-0	-2	-2	-2
D	-0	-0	-2	-0	-0	-0	-0
A	-2	-3	-3	-2			
E	-3			-3			

	C	F	C	D	A	D/C#A	
	e	e	e	e	Q	e	h
e	-0	-1	-0	-2			
B	-1	-1	-1	-3	-2	-3	-2
G	-0	-2	-0	-2	-2	-2	-2
D	-2	-3	-2	-0	-2	-4	-2
A	-3	-3	-3		-0	-4	-0
E		-1					

	Bm			G		
	H		q	H		q
e						
B	-3		-3			
G	-4		-4	-4		-4
D	-4		-4	-5		-5
A	-2		-2	-5		-5
E				-3		-3

	D	Eno3rd
	Q	w+h
e	-0	
B	-0	
G	-7	-9
D	-7	-9
A	-5	-7
E	-0	