

Bastille Day
Rush

From the CD Caress of Steel
Written by Lee/Lifeson/Peart
Mercury/Polygram Records 822543-2

There are at least 3 guitars in this song, 2 electric and 1 acoustic. The song is in the key of G. Many, many helpful contributions by Branden Robinson and Rich Soto

Jimmy Pena - *

- | = not a standard bar line; just used to separate music
- ~ = vibrato or held note
- h = hammer on
- p = pull off
- ^ = upstroke
- V = downstroke
- tr = trill; play the note(s) indicated rapidly and repeatedly (same thing as tremolo picking)
- o _
- o / repeat sign (always look for these!)

[Intro] - doubled electrics

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e:-----|
B:-----|
G:o-----o|
D:o-----o|
A:-----|
E:---3h5-5-5-5-5-5--3h5-5-5-5-5-5-3h5-5-5-5-5-5---3-3-3-2--2--0----|

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e:-----|
B:-----|
G:o-----o|
D:o-----o|
A:-----|
E:---5h7-7-7-7-7-7--5h7-7-7-7-7-7--5h7-7-7-7-7-7--5-5-5-4--4--2----|

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[Riff 1] - doubled electrics

E5 G5 C5/G D5/A A5 D5/A

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e:-----|-----|
B:-----|-----|
G:-----5-5--7--7-----|-----5-5--7--7-----|
D:---2--2-5--5-5--7--7-7--7-----|---2-2-2-5--5-5--7--7-7-----|
A:---2--2-5--3-3--5--5-7--5-----|---2-2-2-5--3-3--5--5-7--5---|

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E:---0--0-3--3-3--5--5-5--5-----|---0-0-0-3--3-3--5--5-5-----|

[Riff 2] - doubled electrics

G C G5 A5
 e:---3~-----0~-----|
 B:---3~-----1~-----7-7-7-7-7--7-7-7-7-----|
 G:---0~-----0~-----7-7-7-7-7--7-7-7-7-----|
 D:---0~-----2~-----5~--5-7~--7--7-7-7-7-7--7-7-7-7-----|
 A:---2~-----3~--3-2~0~--5~--5-7~--7--5-5-5-5-5--5-5-5-5-----|
 E:---3~3-2-3-----3~--3-5~--5-----|
v ^ v ^ v ^ v ^ v

[Riff 3] - doubled electrics

G D/F# C G | 1. G5 A5 D5 | 2. G5 A5 E5
 e:---3-----|-----|-----|
 B:---3--3--3--3-|-----|-----|
 G:o--0--2---0--0-|-----7-7-7-7|-----o|
 D:o--0--0---2--0-|---5---7---7-7-7-7|---5---7--2-----o|
 A:---2--x---3--2-|---5---7---5-5-5-5|---5---7--2-----|
 E:---3--2-----|---3--5-----|---3--5--0-----|

[Riff 4] - doubled electrics

D5 A5 G D/F#
 e:-----|
 B:-----|
 G:o-7-7-7-----7-7-7-----7-7-7-----o|
 D:o-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-----o|
 A:--5-5-5-7-7-7-5-5-5-7-7-7-5-5-5-7-7-7-----5-5-----5-5-----|
 E:-----5-5-5-----5-5-5-----5-5-5--3-----2-----0--|

E5 B5 A
 e:-----|
 B:-----|
 G:o-9-9-9-----9-9-9-----9-9-9-----o|
 D:o-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-----o|
 A:--7-7-7-9-9-9-7-7-7-9-9-9-7-7-7-9-9-9-----7-7---7-7-----|
 E:-----7-7-7-----7-7-7-----7-7-7--5-----4-----2-2-----|

[Riff 5] - doubled electrics

D5 A5 E5 B5
 e:-----|-----|-----|
 B:-----|-----|-----|
 G:o--7-7-7-----o|-7-7-7-----|o-9-9-9-----o|--9-9-9-----|
 D:o--7-7-7-7-7-7--o|-7-7-7-7-7-7--|o-9-9-9-9-9-9--o|--9-9-9-9-9-9--|
 A:--5-5-5-7-7-7---|-5-5-5-7-7-7---|--7-7-7-9-9-9---|--7-7-7-9-9-9---|
 E:-----5-5-5---|-----5-5-5---|-----7-7-7---|-----7-7-7---|
pause pause

C5 G5
 e:-----|
 B:-----|
 G:o---5-5-5-----o|--5-5-5-----|
 D:o---5-5-5--5-5-5--o|--5-5-5--5-5-5-----|
 A:---3-3-3--5-5-5---|--3-3-3--5-5-5-----|

E:-----3-3-3----|-----3-3-3-----|

Song progression:

[Intro] x1

[Riff 1] x4

[Riff 1] x2 w/ lyrics:

Ooh, there s no bread, let them eat cake.
There s no end to what they ll take.
Flaunt the fruits of noble birth.
Wash the salt into the earth.

[Riff 2] x2 w/ lyrics:

La guillotine will claim her bloody prize.
Free the dungeons of the innocent.
The king will kneel and let his kingdom rise.

[Riff 1] x2

[Riff 1] x2 /w lyrics:

Ooh, bloodstained velvet, dirty lace.
Naked fear on every face.
See them bow their heads to die
As we would bow as they rode by.

[Riff 2] x2 w/ lyrics:

La guillotine will claim her bloody prize.
Sing oh choirs of cacophony.
The king has kneeled to let his kindgom rise.

[Riff 3] x1

[Bridge] - doubled electrics play the double stop bends, while an acoustic
plays the chords above

	Em	B	Em	C	D	A	Gsus4	Asus4	Em
e:	-----								
B:	-8-----7~-----8-----8-----5~---7---5~---1---3---5~-----								
G:	-10b12--9b11~--10b12-10b12-7b9~9b11-7b9~--3b4-5b7-7b9~-----								
D:	-----								
A:	-----								
E:	-----								
	Em	B	Em	C	D	A	Gsus4	Asus4	Em
e:	-----								
B:	-8-----7~-----8-----8-----5~---7~---10~---1-----3-----5-----								
G:	-10b12--9b11~--10b12-10b12-7b9~9b11~12b14~--3b4---5b7---7b9---								
D:	-----								

A:-----|
E:-----|

Guitar Solo over [Riff 4] x1 and [Riff 5] x1

e:-----|-----|
B:-----|-----|
G:-12p11p9---12p11p9--12p11p9--12b14~~~~-12-12-12-12-12p11p9----9--|
D:-----|-----12-----|
A:-----|-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:-----|-----8-9-11~~--9-11-11b12-11-11b12-11b12r11--|
D:-12-11-9-11-7~-|-/9~~-9-----|
A:-----|-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:-9~~---|--14b16-14b16~~--14b16-14b16~~--14-14-14p12p11-9--11-9-----|
D:-----|-----12-----|
A:-----|-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:-9--9-9-9-8~~-|-----9--11-12p11p9-11-9-----|
D:-----|--12p11p9--11-12-----12p11--11-12--|
A:-----|-----12-----12-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:--9--11-12p11p9-11-9-----9-9-9-9--8-9~~-9-8~~-9p8-8-8--|
D:-----|--12p11p9-11-12-----|
A:-----|-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:-----8-9-11-13-14-14p13p11h14p13p11--9-11--9-8-----|
D:-9~-9-9-----9-----9-----|
A:-----|-----10-10-----|
E:-----|-----|

e:-----|-----|
B:-----|-----|
G:-----|-----7tr0--7-----|
D:-----12-9-9-9-9~-9-----|
A:-10-10-10-----10-10-10-----|

E:-----|-----|

(this part comes in over the fill below)

e:-----|
B:-----|
G:---16-12~~~h14~p12~-----|
D:-----|
A:-----|
E:-----|

While coming out of the solo, play this:

e:-----|-----5--5---|
B:-----|-----7--7---|
G:-----5--7-7-----7-----|-----5--7-----7--7---|
D:---2---5---5---7-7--7---7-----|---2--2--2---5--5--7-----7--7---|
A:---2---5---3---5-5--7---5-----|---2--2--2---5--3--5-----5--5---|
E:---0---3---3---5-5--5---5-----|---0--0--0---3--3--5--0-----|

[Riff 1] x2 /w lyrics:

Lessons taught but never learned.
All around us anger burns.
Guide the future by the past.
Long ago the mould was cast.

[Riff 2] x2 /w lyrics:

La guillotine claimed her bloody prize.
Hear the echoes of the centuries.
Power isn t all that money buys.

[Riff 3] x1 [do 1st ending TWICE]

[Riff 5] x1

[Outro]:

e:-----|
B:-----|
G:-----|
D:-----|
A:--4-5-----4-5-----4-5-----|
E:-----0-4-5-5-----0-4-5-5-----0-4-5-5-----|

e:-----|
B:-----|
G:-----|
D:-----|
A:-6-7-----6-7-----6-7-----|
E:-----0-6-7-7-----0-6-7-7-----0-6-7-7-----|

e:-----|

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B:-----|
G:-----|
D:-----|
A:-7-8-----7-8-----7-8-----|
E:-----5-7-8-8-----5-7-8-8-----5-7-8-8-----|

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(acoustic plays the chord names here as above)

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      G      D/F# G      C      G/B D      G      A      D
e:-----|
B:-----|
G:-----|
D:--9~~-9--7--9---10~-10--9--7~~-7h9~~-9--9h11~-11--11h12~~-----|
A:-----|
E:-----|

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feedback on this note

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      G      D/F# G      C      G/B D7      G      D7      G      /
e:-----15~~-----|
B:-----|
G:--12~~-12--11--12~-17~-17--16--14~-14s16~-16--14~-14--12~-----|
D:-----5---|
A:-----5---|
E:-----3---|

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