

Cirumstances
Rush

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Transcribed by Alex Harden (*)

```

e e e q q+e e e e q q e e e e+q e e e e +h e e e
+-----+-----+-----+-----+-----+-----+
|4:-----|---R-----|2:-----|3:-----0---|2:-----0-|7:--0-----|
|4:-3-2---|-0-----3-2---|4:-2-0-|4:---2-3-----|4:---2-3---|8:---3-2---|
+-----3-+-----3-+-----+---3-----+---3-----+-----3-+

```

```

q e q e e e q e e e q e e e q e q e e e e e e e+q
+-----+-----+-----+-----+
|4:---R-----|5:-----|4:---R-----|3:-----0---|
|4:-0---0-3-2---|4:-2-0-0---0-3-2---|4:-0---0-3-2-0-|4:---2-3-----|
+-----3-+-----3------3-+-----+---3-----+

```

1. A boy alone so far from home endless rooftops from my window
2. Now I ve gained some understanding of the only world that we see

```

e e e e+H q e q e e s s e q e e e e e e e q q e e q q q s s
+-----+-----+-----+-----+
|5:-5-4-----|*4:-----|5-5-4-7-5-4---|-----|-----|
|4:-----7-5---|*4:-2-0-2-0-2-4-5-|-----7-|-5---5-4-5-5-|-----5-4-|
+-----+-----+-----+-----+5-----+2-2-2-2-----+

```

I felt the gloom of empty rooms on rainy afternoons
 Things that I once dreamed of have become reality These

```

e e e q e e s s e s s e s s e e e e q q s s e e e e h
+-----+-----4-----+-----+
|-----|5-4-5-7-5-7---7-5-4---|-----2-3-|-4-----|
|-2-2-0-2-0-2-4-5-|-----7-|-5---5-4-5-----|-----|
+-----+-----+-----+5-----+2-2-0-2-+

```

Sometimes in confusion I felt so lost and disillusioned
 walls that still surround me still contain the same old me

```

e s e s e e e e e e s e s e s s e s s e e s e s e e e e e
+-----+-----4-----+-----+
|-----|-----4-4---4-4---|-----|
|-----5-4-|-2-0-2-0-2-----2-|-3-2-3-2-3---0-2-3-|
+3-2-3-2-3-0-3-----+-----+3-----+

```

Innocence gained confidence to go
 Just one more who s searching for the

```

e s e s s s s s s s s s s s e s e s E s e s s e e s e s E s e e e
+-----2-----2---+-----7H9-7-+-----9-8-+
|-----2-4-5---5-2---2-|-----|-----|
|-----2-4-5-----|-5---5---5---5-----|-6---6---6---6-----|
+5-3-5-----+5---5---5-----+5---5---5-----+

```

up against reality

world that ought to be

All the

e s e s q e e e h q q e e e e e e e e e e e e e e e e e e e q e

```
+-----9-++-----+-----+-----+-----+
|-----9---9-|-----|7:---7---5-4---|---5-2-----|4:-----R---|
|-7---7---7-----|-7-3---|8:-0---5-7-----5-|-3-----3-5-2---|4:---3-2---0---0-|
+---7---7-----+-----3-+-----+-----+-----3-+---1-----3-----+
```

same ... chances mocked ... by circumstances Plus ca change plus c est

+e e e e q q e e e q e e e +e q e e s s q +e e e e q e q e e e

```
+-----+-----+-----+-----+
|-----|-----0-2-0---|-----|2:-----|4:---R-----|
|--0-3-2---2-0-|--2-3-----3-|--3-3-3-3-5-7-5-|4:--5-3-2---|4:-0---0-3-2---|
+-----3-----+3-----+-----+-----3-+-----3-+
```

la meme chose ... the more they stay the same

q q e e e q e e e e e e e e q e q e e e q q

```
+-----+-----+-----+-----+
|2:-----|4:-----0-2-0---|7:-----|4:---R-----|2:-----|
|4:-2-0-|4:---2-3-----3-|8:-3-3-3-2-0---|4:-0---0-3-2---|4:-2-0-|
+-----+---3-----+-----3-+-----3-+-----3-+
```

1 -----+ 2----- [Guitar] [Synth bass]

e e e e+q e e e e+H 2 e e e e+H W+h W+h H H h q H 4

```
+-----+-----+-----+-----+
|3:-----0---|5:-5-4-----*|5:-5-4-7-----|6:-R---|-R---|*-----|-----*|
|4:---2-3---|4:-----7-5---*|4:-----5---|4:-----|-----|*3-5-|-3-5-7-*|
+---3-----+-----+-----+-----+-----+-----+-----+
```

[Instrumental break]

e e e e e e e e e e e e 2 e e e e e e e e e e e e 2

```
+--2--2--2--4--4--4---+--5--5--5--7--7--7---+
|*--2--2--2--4--4--4-*|*--5--5--5--7--7--7-*|
|*-----*|*-----*|
+-----+-----+
```

e e e e e e e e e e e e 2 e e e e e e e e e e e e 2 e e e e e e H

```
+--2--2--2--4--4--4---+--5--5--5--7--7--7---+5--5--7--9--+
|*--2--2--2--4--4--4-*|*--5--5--5--7--7--7-*|---5--5--7---|
|*-----*|*-----*|-----|
+-----+-----+-----+
```

e e

```
+5---5---5---7---7---7---+5---5---7---9-9-7---+-----+
|---5---5---5---7---7---7---|---5---5---7-----10-9-7-|7:---7-----5-4---|
|-----|-----|8:-0---5-7-----5-|
+-----+-----+-----+
```

All the same.. mocked at by time..

e e e e e e e e e e e e e e +e e e e q q e e e q e e e e

```
+-----+-----+-----+
```

```
|---5-2-----|4:-----|-----|-----0-2-0---|
|-3-----3-5-2---|4:---3-2---0-2-3-0-|--0-3-2---2-0-|---2-3-----3-|
+-----3-+---1---3-----+-----3-----+3-----+
```

```

          Plus ca change...                the more that..
+e q e e s s q      +e e e e      q e q e e e      q q      e e e q e e e
+-----+-----+-----+-----+-----+-----+
|-----5-|2:--5-----|4:---R-----|2:-----|4:-----0-2-0---|
|--3-3-3-3-5-7---|4:---3-2---|4:-0---0-3-2---|4:-2-0-|4:---2-3-----3-|
+-----+-----3-+-----3-+-----+-----3-----+
```

they stay the same.

```

      e e e e e e      q e q e e e      q q      e e e e+q      e e e e+H
+-----+-----+-----+-----+-----+-----+
|7:-----|4:---R-----|2:-----|3:-----0---|5:-5-4-7-----|
|8:-3-3-3-2-0---|4:-0---0-3-2---|4:-2-0-|4:---2-3-----|4:-----5---|
+-----3-+-----3-+-----+-----3-----+
```

Hope this is correct! 8)

Sorry about the lyrics, the Tab Creator doesn't space according to note value so a lot of the chorus doesn't fit in...but you get the picture.

alex harden----- some are born to move the world to live their
*-- fantasies; most of us just dream about the things
*et---- we'd like to be - peart losing it 1982

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Created using The Bass Tab Creator by Mario D Alessio

```

+|oo|+      Notes:
+|oo|+      w = Whole  h = Half  q = Quarter
  ||      e = 8th    s = 16th  t = 32nd  x = 64th
  ||
  ||
  ||
  ||      n
  ||      +-----+      +-----+
  ||      |*--*+ = MEASURE      |4:--| = TIME
  ||      |*--*+ REPEATS      |4:--| SIGNATURES
- || -      +-----+ (n=Num Repeats) +-----+
\_|||_//
 | [] |
 | [] |
 / []
 \_____/
  + = TIE      ^ = TRIPLET      ^ = BEND
H = HAMMER ON      = SLIDE TO FRET      R = REST
P = PULL OFF      /X = SLIDE TO NOWHERE  ~ = TRILL
```