

Closer To The Heart
Rush

Intro: (violão de 12 cordas)

```
|--5-----7-----4-----5-----4--0---|--5-----7-----4-----5-----4--0---|
|---0-----0-----0-----0-----7-----|---0-----0-----0-----0-----7-----|
|-----6-----6-----6-----6-----6---|-----6-----6-----6-----6-----6---|
|-----7-----|-----7-----|
|-----|-----|
|-----|-----|
```

```
|-----0-----0-----0-----|
|-----3---3-----3---3-----1---1---|
|---4-----4-----2-----2-----2---|
|--5-----5-4-----4-3-----3---|
|-----|
```

```
|--0---0---0---0---0---|--0---0---0---|
|--0---3---2---2---0~2---|--0---3---2---|
|--2---2---2-----|--2---2---2---|
|--2-2--2-2--2-----|--2-2--2-2--2---|
|--0-0--0-0--0-----|--0-0--0-0--0---|
|-----|-----|
```

(acordes com asterisco (*) ao lado devem ser tocados de acordo com arpejo)

```
|-----x-----|
|-----x---x-----|
|---x-----|
|--x-----|
|-----|
|-----|
```

 A* G*
And the men who hold high places
 D* G* A*
Must be the ones who start
 A* G*
To mold a new reality
D A G
Closer to the Heart
D A G
Closer to the Heart
 A G
The Blacksmith and the Artist
 D G A
Reflected in their art
A G
They Forge their creativity
D A G

Closer to the Heart

D A G

Closer to the Heart

A G

Philosophers and Plowmen

D G A

Each must know his part

A G

To sow a new mentality

D A G

Closer to the Heart

D A G

Closer to the Heart

A G

you can be the Captain

D G A

And i will draw the Chart

A G D A

Sailing into destiny

D A G

Closer to the Heart

D A G

Closer to the Heart

Solo 4x: D G C A

E | --10b12~~-----10~~-----8~-----7---9-10--9-10-12----- |

B | --10b12~~-----10~~-----8~-----7--8--10-----7-8----- |

G | -----9~-----7--7--7-----9~----- |

D | ----- |

A | ----- |

E | ----- |

E | -10-12-14--12-14-15--12-14-15--14-15-17--17b19~---17b19----- |

B | ----- |

G | ----- |

D | ----- |

A | ----- |

E | ----- |

E | -17b19---17b19r17--12-14-15---15b17---15b16---15b17~----- |

B | ----- |

G | ----- |

D | ----- |

A | ----- |

E | ----- |

E | -----15-14-15-14-15-14-15-14- |

B | -15b17r15--15~15~---17b19r17--17~17~-----15-14-15-14-15-14-15-14- |

G | ----- |

D | ----- |

A | ----- |

E | ----- |

```

E | -15b17~-17-17~-----10-----|
B | -15b17~-17-17~---10b12---10---10b12r10---7s8s7-----|
G | -----9b11-----9b11r9---6s7s6---9--7--9b10---|
D | -----9--7--9b10---|
A | -----|
E | -----|

```

```

E | -----|
B | -----3-3--3-3-2---|
G | --7~-----4p0---2--2--4b5--4b5~-4~-4b5r4-----2-2--2-2-2---|
D | --7~-----4p0---2--2--4b5--4b5~-4~-4b5r4-----|
A | -----|
E | -----|

```

```

E | -4s5-----|
B | -4s5-----|
G | -5s6-----|
D | -----|
A | -----|
E | -----|

```

(após o solo apenas tocar os acordes D A G)

```

|-----2-2-----2-2-----|
|-----3-3-----2-2-----2-2-----|
|---2-2-2-2-----2-2-----0-0-----|
|---0-0-0-0---2-2-2-2---0-0-0-0-----|
|-----0-0-0-0---2-2-2-2-----|
|-----3-3-3-3-----|

```

... até o final da música