

Different Strings

Rush

Intro (x2)

```

Am7      D/A      Am
e |-----0-|
B | -1-----3--(3)---1-|
G |-----0--0-----0---|
D |----2-----4-----|
A | -0-----0--(0)---0-|
E |-----|

```

```

Am          D9(no 3rd)          Cmaj7
e | :-----0-----|-----0-----|-----|
B | :-----1-----0-----1-|-----1-----0-----1-|-----1--(1)-----|
G | :---2-----2-----|-----2-----2-----|-----0--2-----0-----|
D | :-----2-----|-----0-----0-----|-----|
A | : -0-----0-----|-----|-----3-----2-----3-|
E | :-----|-----|-----|

```

Who s come to slay the dragon...
 What happened to our innocense...

```

e |-----0-----:|
B |-----1-----0-----1-:|
G |----2-----2-----:|
D | -0-----0-----:|
A |-----:|
E |-----:|

```

Too much fuss and bother,
 Diff rent eyes see diff rent things.

```

Bm11          F          Bm11
e | :-----0--(0)-----| -1-----1--(1)-----|-----0--(0)-----|
B | : -2-----2-----| ---1-----1-----| -2-----2-----|
G | :-----2-----2-|-----2-----2-|-----2-----2-|
D | :---0-----|-----3-----|---0-----|
A | : -2-----2--(2)-----2-|-----0-| -2-----2--(2)-----2-|
E | :-----| -1-----1-----|-----|

```

too much contradiction and confusion...
 Diff rent hearts beat on different strings...

F G A(add B)

```

e | -1-----1--3----- | -0----0--(0)----- | -----0--(0)-----: |
B | ---1-----3----- | -2-----0--2- | -(2)-----0--0-----: |
G | -----0--0----- | -4----- | -----2-----: |
D | -----3----- | -2--2----- | -----2----- (2)-----: |
A | ----- | -0----- | --0-----0-----: |
E | ----- | ----- | -----
-----: |

```

G/F F G/F Am(add B) Fmaj9 G6 Am7

All there really is, the two of us, and we both know why we ve come along.
Nothing to explain...

outro

A A/D C D

```

-----
X-Sun-Data-Type: default
X-Sun-Data-Description: default
X-Sun-Data-Name: *
X-Sun-Content-Lines: 61

```

Intro (x2)

```

      Am7            D/A            Am
e | -----0- |
B | -1-----3--(3)----1- |
G | -----0--0-----0---- |
D | ---2-----4----- |
A | -0-----0--(0)----0- |
E | ----- |

```

```

      Am                            D9(no 3rd)                            Cmaj7
e | :-----0----- | -----0----- | ----- |
B | :-----1-----0-----1- | -----1-----0-----1- | -----1--(1)----- |
G | :---2-----2----- | ---2-----2----- | ---0--2-----0----- |
D | :-----2----- | -0----- (0)--0----- | ----- |
A | :-0----- (0)----- | ----- | -3-----2-----3- |
E | :----- | ----- | ----- |

```

Who s come to slay the dragon...
What happened to our innocense...

```

e | -----0-----: |
B | -----1-----0-----1-: |
G | ---2-----2-----: |
D | -0----- (0)--0-----: |
A | -----: |
E | -----: |

```

Too much fuss and bother,

Diff rent eyes see diff rent things.

```

          Bm11                F                Bm11
e | :-----0--(0)----- | -1-----1--(1)----- | -----0--(0)----- |
B | :-2-----2----- | ---1-----1----- | -2-----2----- |
G | :-----2-----2- | -----2-----2- | -----2-----2- |
D | :---0----- | -----3----- | ---0----- |
A | :-2-----2--(2)----2- | -----0- | -2-----2--(2)----2- |
E | :----- | -1----- (1)----- | ----- |

```

too much contradiction and confusion...
Diff rent hearts beat on different strings...

```

          F                G                A(add B)
e | -1-----1--3----- | -0-----0--(0)----- | -----0--(0)----- : |
B | ---1-----3----- | -2-----0--2- | -(2)-----0--0----- : |
G | -----0-----0- | -4-----2----- : |
D | -----3----- | -2-2----- | ----2----- (2)----- : |
A | ----- | -0----- | --0-----0- : |
E | ----- | ----- | -----
-----: |

```

G/F F G/F Am(add B) Fmaj9 G6 Am7

All there really is, the two of us, and we both know why we ve come along.
Nothing to explain...

outro

A A/D C D
Date: Sun, 05 Jan 1997 18:29:50 +0100
From: Joost de Moel

I know a version of this song already exists, but my version is more accurate and easier to play.

Intro:

Riff1: 2x

```

|----- | -0----- |
3 | -1-----3----- | ----- |
|-----0-----0- | ----- |
|----2-----4----- | ----- |
4 | -0-----0----- | -0----- |
|----- | ----- |

```

Riff2:

```

|-----0----- | -----0----- |
4 | -----0----- | -----0----- |
|-----5-----5- | -----5-----5- |
|----7-----7----- | ----7-----7----- |

```

4	-0-----7-----	-5-----5-----
	-----	-----
	-----0-----	-----0-----
	-----0-----	-----5-----5-----
	-----0-----0-----0-----	-----7-----7-----
	-----	-----5-----5-----
	-8-----7-----8-----	-----

who s..

Verse 1:

Riff2:

who s come to slay the dragon
 come to watch him fall (making)

Riff2:

making arrows out of pointed words
 Giant killers, at the call

Riff3:

	Bm11	F
	-----0-----	-1-----1-----
4	-2-----2-----	-----1-----1-----
	-----2-----2-----	-----2-----2-----
	-----0-----	-----3-----
4	-2-----	-3-----
	-----	-----
	Too much fuss	and bother

	Bm11	F	G
	-----0-----	-1-----1--3-----3-----	
	-2-----2-----	-----1-----3-----	
	-----2-----2-----	-----2-----4-----	
	-----0-----	-----	
	-2-----	-3-----5-----	
	-----	-----	
	Too much con-	tra-	diction and con-

	A
	-5-----
	-5-----5-----
	-6-----6-----
	-----7-----
	-7-----

(softly...)

fusion

Riff3:

Peel away the mystery

Here s a clue to some real motivation

Chorus:

	C		E		
	-----0-----		-----0-----		
4	-1-----1--1-----		-----0-----		
	-----0-----0-----		-----1-----1-----		
	-----2-----2-----		-----2-----2-----		
4	-3-----3-----		-----2-----2-----		
	-----		-----		
	All there really		is,		the
	nothing to ex-		plain.		It s

	Am		F		
	-----0-----	-3-----0-----		-----	
7	-----1-----	4 -----3p-1-----	3	-1-----1-----	
	-----2-----			-----2-----2-----	
	-----2-----2-----			-----3-----3-----	
8	-0-----0-----	4	4	-3-----3-----	
	-----			-----	
	two of us,		and we		both know
	part of us,		to be		found with

	1.				
	G		G	A	

3	-3-----3x-----	4	-3-----5-----5x-----	-5-----5x-----5-----	
	-4-----4x-----				
	-4-----6-----6x-----	-6-----6x-----6-----			
	-5-----5x-----				
	-5-----7-----7x-----	-7-----7x-----7-----			
4	-5-----5x-----	4	-5-----7-----7x-----	-7-----7x-----7-----	

	why		we ve		come along.

	2.				
	E		D		
	-----		-----		
3	-0-----0-----	4	-----		
	-1-----1-----		-2-----		
	-2-----2-----		-----		
4	-2-----2-----	4	-----		
	-----		-----		
	in		a		song

Bridge:

Riff1: 2x

Riff2: 4x

Verse 2:

Riff2:

What happened to our innocence.
Did it go out of style?

Riff2:

Along with our naivete
No longer a child

Riff3:

Different eyes see different things
Different hearts beat on different strings

Riff3:

But there are times
For you and me when all such things agree.

Repeat chorus
