

Dreamline

Rush

Music by Lee and Lifeson

Lyrics by Peart

Comments/corrections to Jim Cirronella

Transcription by Jim Cirronella

4/4 time

A (Intro Riff)

e e e e e e e e e e e e e e e

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e: |-----0-----0-|-----0-----9-|
B: |--0----10---10-12-10---|-0----10---10-12-10---|
G: |o---11-----|---11-----o| (Play 6 times, 1st time)
D: |o-----|-----o| (Play 5 times, 2nd time)
A: |-----|-----|
E: |-----|-----|

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B (Verse)

e e e e e e e e e e q q e+ q e e e e e e

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E: |-----0-----0-|-----0-|-(0)-----|
B: |-0----10---10-12-10---|-0----10---0-|-(0)-----|
G: |---11-----|---11---x--x--x-|-(x)-----|
D: |-----|-----5-4-2-|-(2)-----|
A: |-----|-----5-4-2-|-(2)-----|
E: |-----|-----3-2-0-|-(0)-0-0-0-0-0-0-|

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e e e q q e+ q e e e e e e e e e q q e+ Q e e e e e+

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E: |-----0-|-(0)-----|-----2-|-(2)-----2-3-|
B: |-----0-|-(0)-----|-----3-|-(3)-----3-|
G: |-----x--x--x-|-(x)-----|-----x--x--2-|-(2)-----2-2-|
D: |-----5-4-2-|-(2)-----|-----5-4-0-|-(0)-----|
A: |-----5-4-2-|-(2)-----|-----5-4-|-----|
E: |-0-0-0-3-2-0-|-(0)-0-0-0-0-0-0-|-0-0-0-3-2-|-----|

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e e e q q e+ q e e e e e e+ e e e q e e e+ q e e e e e e

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E: |-(3)-2-|-----|-----0-|-(0)-----|
B: |-----3-|-----|-----0-|-(0)-----|
G: |-----x--x--4-|-(4)--4-4-4-4-4-5-|-(5)-5-5-7--7-7-x-|-(x)-----|
D: |-----4-2-4-|-(4)--4-4-4-4-4-5-|-(5)-5-5-7--7-7-2-|-(2)-----|
A: |-----4-2-2-|-(2)--2-2-2-2-2-3-|-(3)-3-3-5--5-5-2-|-(2)-----|
E: |-----2-0-|-----|-----0-|-(0)-0-0-0-0-0-0-|

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e e e q q e+ q e e e e e e e e e q q e+ Q e e e e e+

* After playing last bar of verse, proceed to solo section (E)

E (Solo)

	w+	h+	Q	e+	w+	w
E:	-----	-----	-----	-----	-----	-----
B:	-----	-----	-----	-----	-----	-----
G:	---7---	-(7)---	-(7)---	---7---	---7---	-(7)---
D:	-----	-----	-----	-----	-----	-----
A:	-----	-----	-----	-----	-----	-----
E:	-----	-----	-----	-----	-----	-----

(VII)

	h	e	Q	w	h	Q	e	e	Q+	h
E:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B:	-10---	-10-p8-	-/12---	-/12---	-b15---	-b15---	-b15---	-b15-r15-	-(15)---	-(15)---
G:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

(VIII)

(XII)

		-----3-----	-----3-----							
	e	Q	e	e	e	e	e	Q	e+	h
E:	-----	-b22-	-b22-	-b22-	-b22-	-b22-	-b22-	-b22-	-----	-----
B:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
G:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E:	-----	-----	-----	-----	-----	-----	-----	-0--(0)-	-----	-----

(XX)

* dive bomb using tremolo bar

		-----3-----	-----3-----						
	e	Q	e	e	e	e	e	w	
E:	-b22-	-b22-	-b22-	-b22-	-b22-	-b22-	-b22-	-b22~	-----
B:	-----	-----	-----	-----	-----	-----	-----	-----	-----
G:	-----	-----	-----	-----	-----	-----	-----	-----	-----
D:	-----	-----	-----	-----	-----	-----	-----	-----	-----
A:	-----	-----	-----	-----	-----	-----	-----	-----	-----
E:	-----	-----	-----	-----	-----	-----	-----	-----	-----

		---3---						---3---	---3---								
	h	q	e	e	e	E	s	H	e	e	e	e	e	e	e	e	e
E:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----12-14-12-14-15-	-----17-14-15-17-	-----	-----	-----	-----	-----	-----
B:	-b15-r15-	-12---	-12---	-12---	-12---	-b15-b15-	-15---	-14---	-14---	-15---	-----	-----	-----	-----	-----	-----	-----
G:	-----	-----14---	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
D:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
A:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E:	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

(XII)

(XV)

	---3---		
e	e	e+	H

*overdub (first bar of Chorus 2)

w+	w	w+	w
----	---	----	---

D: |-----5--4--2--|-(2)-----|-----5--4--0--|-(0)-----|
A: |-----5--4--2--|-(2)-----|-----5--4-----|-----|
E: |-0-0-0-3--2--0--|-(0)-0-0-0-0-0-0-|0-0-0-3--2-----|-----|
> > > > > >

e e e q q e+ q e e e e e e+ e e e q e e e+ q e e e e e e
E: |-(3)-2-----|-----|-----0--|-(0)-----|
B: |-----3-----|-----|-----0--|-(0)-----|
G: |-----x--x--4--|-(4)-4-4-4-4-4-5--|-(5)--5-5-7--7-7-x--|-(x)-----|
D: |-----4--2--4--|-(4)-4-4-4-4-4-5--|-(5)--5-5-7--7-7-2--|-(2)-----|
A: |-----4--2--2--|-(2)-2-2-2-2-2-3--|-(3)--3-3-5--5-5-2--|-(2)-----|
E: |-----2--0-----|-----|-----0--|-(0)-0-0-0-0-0-0-|
> > > > > >

e e e q q e+ q e e e e e e e e e q q e+ Q e e e e e e+
E: |-----0--|-(0)-----|-----2--|-(2)-----2----3-|
B: |-----0--|-(0)-----|-----3--|-(3)-----3----|
G: |-----x--x--x--|-(x)-----|-----x--x--2--|-(2)-----2----2--|
D: |-----5--4--2--|-(2)-----|-----5--4--0--|-(0)-----|
A: |-----5--4--2--|-(2)-----|-----5--4-----|-----|
E: |-0-0-0-3--2--0--|-(0)-0-0-0-0-0-0-|0-0-0-3--2-----|-----|
> > > > > >

e e e q q e+ q e e e e e e e e e e e e e
E: |-(3)-2-----|-----|-----|
B: |-----3-----|-----|-----|
G: |-----x--x--4--|-(4)--4-4-4-4-4-5--|-(5)--5-5-7-7-7-9--|
D: |-----4--2--4--|-(4)--4-4-4-4-4-5--|-(5)--5-5-7-7-7-9--|
A: |-----4--2--2--|-(2)--2-2-2-2-2-3--|-(3)--3-3-5-5-5-7--|
E: |-----2--0-----|-----|-----0--|
> > > > >

* Fill F1 (overdub during final chorus)

q e e e e e e e q e q q

E: |-----|
B: |---15---15---|15---15---15--|
G: |-----16-16---16-16-|---16---16-----|
D: |-----|
A: |-----|
E: |-----|

q e e e q e e q e q q

E: |-----|
B: |---15---15---|15---15---15-|
G: |-----14---14--14-|---14---14----|
D: |-----|
A: |-----|
E: |-----|

PERFORMANCE NOTES:

1. The intro riff (A) is played at the 9th fret position using an alternating

picking pattern. Use the palm of your hand to mute the strings while you pick. The key element to this guitar sound is a rhythmic echo, similar to the signature guitar sound of The Edge from U2. Set the delay so that it repeats in time with the eighth-note picking pattern.

2. In the verse section (B) the guitar plays power chords (root & fifth, no 3rd) that follow the bass line. The chord progression as outlined by the combination of guitar, bass and keyboards (sampled horns) is as follows:

G (no 3rd) - D/F# - E (no 3rd)
G (no 3rd) - D/F# - E (no 3rd)
G (no 3rd) - D/F# - D
D/F# - A (no 3rd)/E - B (no 3rd)
C (no 3rd) - D (no 3rd) - E (no 3rd)

3. Chorus 1 (D) is played with a downward picking pattern, while partially muting the strings with the palm of your hand. This technique is pretty constant throughout the first chorus except during the last bar, where there is a crescendo.
4. The solo section (E) is played with a long delay/echo effect and liberal doses of tremolo bar thrown in; listen to the studio recording for all the nuances. The two sustained notes played over the first four bars of the chorus sound as if they were overdubbed separately from the solo; the second note could possibly be a feedback volume swell, but can be approximated by a 7th fret harmonic on the D string.
5. Chorus 2 (F) is played similar to chorus 1, but with the guitar gradually building to full intensity; refer to the studio recording for the proper feel. Both the guitar and bass play an accented pattern within the steady eighth-note rhythm (accents are notated by >). All strummed chords in this section are overdubbed by a second guitar in the studio recording; you can approximate the two guitar parts by letting the chords ring while you return to the downward picking pattern. A solo guitar fill is overdubbed during the last part of the chorus; this section is noted in the transcription and has been tabbed separately at the end.

TABLATURE LEGEND:

| - bar line

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|----|  
|----|  
|o--o|  repeat  
|o--o|  
|----|  
|----|
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w - whole note
h - half note
q - quarter note
e - eighth note

s - sixteenth note
t - thirty-second note
x - sixty-fourth note

Capital lengths indicate dotted notes
+ indicates tied note

Length notations with no information below them indicate rests

Duplets, triplets, and their ilk are indicated by ---3--- and similar constructs above the note lengths

> - accent
h - hammer on
p - pull off
tr - trill
b - bend
r - release bend
s - slide
/ - slide up
- - slide down
~ - vibrato
t - tap (with strumming hand)
x - muted, struck string

+ - wah pedal back
o - wah pedal forward

() optional note, or note held from previous articulation
natural harmonics
[] artificial (pinch) harmonics
NH natural harmonics
AH artificial (pinch) harmonics
PM palm mute