

Finding My Way
Rush

Riff A (intro, pre-verse)

```
E |------(5)-----|-----3-----|
B |------(5)-----|-----3-3-----|
G :o-----2-----o |-----0-2-----|
D :o-----2-----4p2---4p2---4p2---4p2-----o |-----0-0-----|
A |--0-0-0--0-0-0-0-0-0-0-----3-----3-----3-----3-3-3p0-0--|-----0-----|
E |-----|-----3-----|
    * *
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* PM

Riff B (verse)

```
E |-----3-----|
B |-----3-3-3-----|
G |--2-2-2--2-2-0-2-----|
D |--2-2-2--2-0-0-----|
A |--0-0-0--0-----|
E |-----3-----|
```

Riff C (pre-chorus)

```
E |-----|
B |-----|
G |--5-5-3--5-5-----|
D |--5-5-3--5-5-3--5-----|
A |--3-3-1--3-3-3--5-----|
E |-----1-3-----|
```

Riff D (chorus)

```
E |-----3-3-----|
B |-----3-3-----|
G |-----2-2-2-0-0-----|
D |--3-3-3-3-5-5-5-2-2-2-----|
A |--3-3-3-3-5-5-5-0-0-0-----|
E |--1-1-1-1-3-3-3-3-3-----|
```

Riff E1 (bridge)

```
E |-----|-----|
B |-----|-----|
G :o-----7-7-----o |o-----5-5-----o |
D :o-7-7-----7-7-----o |o-5-5-----5-5-----o |
A |--7-7-4-5-7-5-5-----|--5-5-2-3-5-3-3-----|
E |--5-5-----2-3-4--|--3-3-----0-1-2-----|
```

Riff E2 (bridge)

```

E |-----|
B |-----|
G |-----7--7-----o|
D |--7--7-----7--7-----o|
A |--7--7--4--5--7--5--5-----|
E |--5--5-----| (either slide down or dive with bar)

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Solo

(over riff B)

```

E |-----15--15-----15-----|
B |-----13-15-13--15b17-----15--15b17r15p13-----15-13-----|
G |--/14-----14-----14-13-14--|
D |-----|
A |-----|
E |-----|
      |-----| hold bend

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```

E |-----|
B |--13-15--17b19r17p15----15-13--5-5-8p5-5-5-8p5-----|
G |-----17-----7p5----5-7b10r7p5--|
D |-----7-5-----|
A |-----|
E |-----|

```

```

E |-----|
B |-----|
G |--5-5-----5h7p5--5-7-7p5--5-----|
D |--7-----5h7-----7-----7--7-6-5-----|
A |-----7-6-5-3b5r3-----|
E |-----|
      AH-----|

```

(over riff C)

```

E |-----|
B |-----|
G |-----5b8r5-----5--5-7--|
D |-----5-7p5-----5h7--5h7--7-----|
A |----3-3-----3-5p3--3-5s7-----7-----5h7-----|
E |--3-5--3-5-----5-----|

```

(over riff B)

```

E |-----5-8p5-5-5-----|
B |--5-8p5-----5-5-8p5-5-5-8p5-5-5-8-----8p7p5--5-----|
G |-----7-7p5--5-5-7-----7--7p5-----|
D |-----7-----7-----7-----|

```

```

A |-----|
E |-----|

E |-----|
B |--5-----|
G |--5-7-----5--5-7b11r7p5---5-5-----|
D |----7-5-7--7-----7-----|
A |-----|
E |-----|

```

Riff F1 (second bridge)

```

E |-----|
B |-----5--7s8s7-----|
G |-----5--7s8s7----5--7--5-----|
D |--5--7-----|
A |-----|
E |-----|

```

Riff G (harmony with riff F1)

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E |-----|
B |-----|
G |-----12-14s15s14-12-14-12-----|
D |--12-14-----|
A |-----|
E |-----|

```

Riff F2 (second bridge)

```

E |-----|
B |-----5-7s8s7-5-7-5-----|
G |-----5-7s8s7-5-7-5----5-7s8s7-5-7-5-----|
D |--5-7-----5-7-----|
A |-----|
E |-----|

```

Remarks:

Standard Zeppelin-esque blues rocker. Take liberties with the chord voicings; improvise. You may want to use bends instead of slides in riffs F and G. Alex seasons this song with artificial harmonics, as he did much of the material on the first album.

Tablature explanation:

| - music separator, not a standard notation bar line

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|----|
|----|
|o--o|  repeat
|o--o|
|----|

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|----|

h - hammer on
p - pull off
tr - trill
B|- bend (use tremolo bar for downbend)
r - release bend
s - slide
/ - slide up
 - slide down
~ - vibrato
t - tap (with strumming hand)
x - muted, struck string

() optional note, or note held from previous articulation
natural harmonics
[] artificial (pinch) harmonics
NH natural harmonics
AH artificial (pinch) harmonics
PM palm mute