

Jacob's Ladder
Rush

Jacob s Ladder guitar tabs

Transcription by Charles Grogan (*)

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-----8----- | -----4----- | -----1----- | -----3----- |
-----8----- | -----4----- | -----1----- | -----3----- |
---9-----9----- | -----5-----5----- | -----2-----2----- | -----4-----4----- |
10-----10-----10----- | -----6-----6----- | -----3-----3----- | -----5-----5----- |
-----10-----10----- | -----6-----6----- | -----3-----3----- | -----5-----5----- |
-----4----- | -----1----- | -----3----- |

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-----4----- | -----0----- | -----8----- | -----4----- | --- |
-----4----- | -----0----- | -----8----- | -----4----- | --- |
-----5-----5----- | -----1-----1----- | -----9-----9----- | -----5-----5----- | --- |
-----6----- | -----2----- | -----10----- | -----6----- | --- |
--6----- | --2----- | --10----- | --6----- | --- |
-4----- | -0----- | -8----- | -4----- | --- |

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----- | -----3----- | -----4----- | -----0----- | --- |
-----0----- | -----3----- | -----4----- | -----0----- | --- |
-----2-----2----- | -----4-----4----- | -----5-----5----- | -----1-----1----- | --- |
-----3-----3----- | -----5-----5----- | -----6-----6----- | -----2-----2----- | --- |
--3----- | --5----- | --6----- | --2----- | --- |
-1----- | -3----- | -4----- | -0----- | --- |

```

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|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-3-3-3-3---3-3-3---3-3-3-3---3-3-3-3-|-----|
|-----|-----|

```

[repeat 6 times]

Lyrics start here, during repetitions. (The clouds...)

```

----1-3-4- | ----0----0----0----0- |-----|
----1-3-4- | ----0----0----0----0- |-----|
----2-4-5- | -4-4-4-5-5-5-----3-----4- |-----|
----3-5-6- | -4-4-4-5-5-5-4-4-4-5-5-5- |-----|
-3--3-5-6- | -2-2-4-3-3-3-4-4-4-5-5-5- |-----|
----1-3-4- | -----2-2-4-3-3-3- |-----|

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-2-2-3-2-2-3-3- |-----|-----|

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-2-2-3-2-2-3-3- | -----5->-(7)-5---5->-(7)-5---5->-(7)- | -----
-4-4-5-3-3-4-4- | -----7-----7-----7----- | -----
-4-4-5-4-4-5-5- | -----7----- | -----
-2-2-3-4-4-5-5- | --5----- | -----
-----2-2-3-3- | -7----- | -----

->--9-7-6--9->-10--9-7--9-10->-12-->-(down)-	-----
->-11-9-8-11->-12-11-9-11-12->-14-->-(down)- | -----
----- | -----
----- | -----
----- | -----

-----16->-(17)- | -----
18->-(19)-!--18->-(19)--18->-(19)-!-------17->-(19)-(19)->-17-15-	-----
----- | -----
----- | -----

17->-(19)------ | -----
-----17->-(18)--(19)->-17-15--14->-(16)---- | -----
-----16-	-----
----- | -----

----- | -----
18-19--18-19-18-15-18-15->-14-15-14-15-14--18->-(19)-	-----
----- | -----
----- | -----

----- | -----
-----10-10-10----- | -----
9->-(11)----- (11)->-9-7-9->-(11)-----6-!- | -----
-----7->-9-----	-----
----- | -----

-----0-----0- | ----- | ----- | -----
-----0-----0- | ----- | -2-2-2-2-(2)-3-3-0- | ----- | -----
-4-4-4-5-5-5- | -3-3-3-3--(3)--4-1- | -4-4-4-4-(4)-5-5-2- | -4- | -----
-4-4-4-5-5-5- | -4-4-4-4--(4)--5-2- | -4-4-4-4-(4)-5-5-2- | -5- | -----
-2-2-2-3-3-3- | -4-4-4-4--(4)--5-2- | -2-2-2-2-(2)-3-3-0- | -5- | -----
----- | -2-2-2-2--(2)--3-0- | ----- | -3- | -----

-----	-----	-----
7-7-7-7---7-7-7-- | -7-7-7-7-7- | -----
7-7-7-7---7-7-7-- | -7-7-7-7-7- | -----
5-5-5-5---5-5-5-- | -5-5-5-5-5- | -----

----- | ----- | ----- |

-----	-----	-----
---4---7- | ---4---7---4---7- | ----- |
---7---5-4- | ---7---7---5-4- | ----- |
-5----- | ---5-----5----- | ----- |
----- | ----- | ----- |

-----	-----	-----
---4---7---4---7---4---7---4---7- | ----- |
---7---5-4- | ---7---5-4- | ---7---5-4- | ---1---4---1- |
-5-----5-----5-----5-----4-2-1-4- |
-----2-----2----- |

-----	-----
----- | ----- |
---4---1---4---1---4--- | ----- |
-2-1---4---4---2-1- | ---4---2-1---4- |
-----2-----2----- |

-----	-----
---4---7-9---6---7- | -----4---7-9---6- |
---7---5-4- | ---9---7-6- | ---1---4---1---4---7---5-4- | ---9--- |
5-----4---2-1- | ---4---2-1- | ---4-5- |
-----2-----2----- |

-----	-----
---9- | ----- |
7-6- | ----- |
----- | ----- |
----- | ----- |

-----	-----
----- | ----- |
4-4-4-4-4- | ---4-4-4-4- | ---4-4-4-4- | ---4-4-4- | ---4-4-4- | ---4-4-4- | ---4-4-4- |
4-4-4-4-4- | ---4-4-4-4- | ---4-4-4-4- | ---4-4-4- | ---4-4-4- | ---4-4-4- |
2-2-2-2-2- | ---2-2-2-2- | ---2-2-2-2- | ---2-2-2- | ---2-2-2- | ---2-2-2- |
----- | ----- |
 3 3 3 3

----- | ----- | -0-2- | -----9-10-5- | ----- |
----- | ----- | -0-2- | -----10-10-5- | ----- |
----- | ----- | -2-4- | -----9-11-6- | ----- |
4-4-4- | ---4-4-4- | ---4-4-4- | ---2-4-4-2- | ---11-12-7- |
4-4-4- | ---4-4-4- | ---4-4-4- | ---0-2-4-2-4-2-0- | ---12-12-7- |
2-2-2- | ---2-2-2- | ---2-2-2- | ---2-0- | ---9-10-5- |

Explanation on used symbols:

- : - Indicates that a part is to be repeated. This may be ommited, you should hear it too.
- _ - Indicates a hammer-on or pull-off (You should know which is appropriate)
- > - Indicates a bend-up or down or a slide. With a bend, the note to bend to is between (and) . Use the whammy for a downbend. With a slide, the follow-up note is the one to be slid to.
- ! - Indicates vibrato.
- ^ - Indicates harmonics. Is printed below the note.
- - Indicates a triplet

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For corrections or questions on the tabs, contact the author. If no e-mail address is included, contact Frank or Jason, addresses below.

For remarks, suggestions or additions on the tab archive , contact:

Frank or Jason
(* (bold%*))

HAPPY PLAYING!!