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Losing It Rush Intro: (Am C F) 2x Am The dancer slows her frantic pace , In pain and desperation Her aching limbs and downcast face aglow with perspiration Stiff as wire, her lungs on fire with just the briefest pause F The flooding through her memory, the echoes of old applause C Am And she limps across the floor , and closes her bedroom door... (Am C F) 2x \mathbf{Am} The writer stare with glassy eyes , defies the empty page F His beard is white, his face is lined, and streaked with tears of rage Thirty years ago, how the words would flow , with passion and precision But now his mind is dark and dulled, by sickness and indecision Am And he stares out the kitchen door, where the sun will rise no more... (Am) (A G D) D Some are born to move the world, to live their fantasies D But most of us just dream about , the things we d like to be Db

For you, the blind who once could see
F G F G
The bell tolls for thee.
F G Am
The bell tolls for?

Sadder still to watch it die, than never to have known it

Solo: (Am D) (Am F) (F) (F)G For you, the blind who once could see **r G F G** The bell tolls for thee.