

Subdivisions

Rush

Intro: **F#**

Bm A Bm A
F# Bm A Bm A Bm A
G A Bm G A Bm
G A Bm G A Bm
F#

F#

Sprawling on the fringes of the city

Bm A

In geometric order

Bm A

An insulated border

Bm A

In between the bright lights

G A Bm G A F#

And the far unlit unknown

F#

Growing up it all seems so one-sided

Bm A

Opinions all provided

Bm A

The future pre-decided

Bm A

Detached and subdivided

G A Bm

In the mass production zone

G A Bm G A Bm

Nowhere is the dreamer or the misfit so alone

(Subdivisions)

G A Bm

In the high school halls

G A Bm

In the shopping malls

G A Bm

Conform or be cast out

(Subdivisions)

G A Bm

In the basement bars

G A Bm

In the backs of cars

G A Bm

Be cool or be cast out

G A Bm

Any escape might help to smooth

A Bm

The unattractive truth

A G A Bm

But the suburbs have no charms to soothe

A **Bm**
The restless dreams of youth
(**G A Bm A Bm A**)
(**F#**)

F#
Drawn like moths we drift into the city

Bm **A**
The timeless old attraction

Bm **A**
Cruising for the action

Bm **A**
Lit up like a firefly
G A Bm G A F#
Just to feel the living night

F#
Some will sell their dreams for small desires

Bm **A**
Or lose the race to rats

Bm **A**
Get caught in ticking traps

Bm **A**
And start to dream of somewhere

G A Bm
To relax their restless flight
G A Bm G A Bm
Somewhere out of a memory of lighted streets on quiet nights...

(Subdivisions)

G A Bm
In the high school halls

G A Bm
In the shopping malls

G A Bm
Conform or be cast out

(Subdivisions)

G A Bm
In the basement bars

G A Bm
In the backs of cars

G A Bm G A Bm
Be cool or be cast out

(**G A Bm A Bm A**)
(**G A Bm**)

G A Bm
Any escape might help to smooth

A Bm
The unattractive truth

A G A Bm
But the suburbs have no charms to soothe

A Bm
The restless dreams of youth

G A F#m

G A Bm

G A F#m
G A Bm D
G A F#m
G A Bm
G A F#m
G A Bm D
G A Bm
G A F#m
G G G G