

Subdivisions

Rush

Intro: **F#**

Bm A Bm A
F# Bm A Bm A Bm A
G A Bm G A Bm
G A Bm G A Bm
F#

F#

Sprawling on the fringes of the city

Bm A

In geometric order

Bm A

An insulated border

Bm A

In between the bright lights

G A Bm G A F#

And the far unlit unknown

F#

Growing up it all seems so one-sided

Bm A

Opinions all provided

Bm A

The future pre-decided

Bm A

Detached and subdivided

G A Bm

In the mass production zone

G A Bm G A Bm

Nowhere is the dreamer or the misfit so alone

(Subdivisions)

G A Bm

In the high school halls

G A Bm

In the shopping malls

G A Bm

Conform or be cast out

(Subdivisions)

G A Bm

In the basement bars

G A Bm

In the backs of cars

G A Bm

Be cool or be cast out

G A Bm

Any escape might help to smooth

A Bm

The unattractive truth

A G A Bm

But the suburbs have no charms to soothe

A Bm

The restless dreams of youth

(G A Bm A Bm A)

(F#)

F#

Drawn like moths we drift into the city

Bm A

The timeless old attraction

Bm A

Cruising for the action

Bm A

Lit up like a firefly

G A Bm G A F#

Just to feel the living night

F#

Some will sell their dreams for small desires

Bm A

Or lose the race to rats

Bm A

Get caught in ticking traps

Bm A

And start to dream of somewhere

G A Bm

To relax their restless flight

G A Bm G A Bm

Somewhere out of a memory of lighted streets on quiet nights...

(Subdivisions)

G A Bm

In the high school halls

G A Bm

In the shopping malls

G A Bm

Conform or be cast out

(Subdivisions)

G A Bm

In the basement bars

G A Bm

In the backs of cars

G A Bm G A Bm

Be cool or be cast out

(G A Bm A Bm A)

(G A Bm)

G A Bm

Any escape might help to smooth

A Bm

The unattractive truth

A G A Bm

But the suburbs have no charms to soothe

A Bm

The restless dreams of youth

G A F#m

G A Bm

G A F#m
G A Bm D
G A F#m
G A Bm
G A F#m
G A Bm D
G A Bm
G A F#m
G G G G