

Subdivisions

Rush

Intro: G

Cm Bb Cm Bb
G Cm Bb Cm Bb Cm Bb
G# Bb Cm G# Bb Cm
G# Bb Cm G# Bb Cm
G

G

Sprawling on the fringes of the city

Cm Bb

In geometric order

Cm Bb

An insulated border

Cm Bb

In between the bright lights

G# Bb Cm G# Bb G

And the far unlit unknown

G

Growing up it all seems so one-sided

Cm Bb

Opinions all provided

Cm Bb

The future pre-decided

Cm Bb

Detached and subdivided

G# Bb Cm

In the mass production zone

G# Bb Cm G# Bb Cm

Nowhere is the dreamer or the misfit so alone

(Subdivisions)

G# Bb Cm

In the high school halls

G# Bb Cm

In the shopping malls

G# Bb Cm

Conform or be cast out

(Subdivisions)

G# Bb Cm

In the basement bars

G# Bb Cm

In the backs of cars

G# Bb Cm

Be cool or be cast out

G# Bb Cm

Any escape might help to smooth

Bb Cm

The unattractive truth

Bb G# Bb Cm

But the suburbs have no charms to soothe

Bb

Cm

The restless dreams of youth

(**G# Bb Cm Bb Cm Bb**)

(**G**)

G

Drawn like moths we drift into the city

Cm

Bb

The timeless old attraction

Cm

Bb

Cruising for the action

Cm

Bb

Lit up like a firefly

G#

Bb

Cm

G#

Bb

G

Just to feel the living night

G

Some will sell their dreams for small desires

Cm

Bb

Or lose the race to rats

Cm

Bb

Get caught in ticking traps

Cm

Bb

And start to dream of somewhere

G#

Bb

Cm

To relax their restless flight

G#

Bb

Cm

G#

Bb

Cm

Somewhere out of a memory of lighted streets on quiet nights...

(Subdivisions)

G#

Bb

Cm

In the high school halls

G#

Bb

Cm

In the shopping malls

G#

Bb

Cm

Conform or be cast out

(Subdivisions)

G#

Bb

Cm

In the basement bars

G#

Bb

Cm

In the backs of cars

G#

Bb

Cm

G#

Bb

Cm

Be cool or be cast out

(**G# Bb Cm Bb Cm Bb**)

(**G# Bb Cm**)

G#

Bb

Cm

Any escape might help to smooth

Bb

Cm

The unattractive truth

Bb

G#

Bb

Cm

But the suburbs have no charms to soothe

Bb

Cm

The restless dreams of youth

G# Bb Gm

G# Bb Cm

G# Bb Gm

G# Bb Cm Eb

G# Bb Gm

G# Bb Cm

G# Bb Gm

G# Bb Cm Eb

G# Bb Cm

G# Bb Gm

G# G# G# G#