Subdivisions
Rush

Intro: **G**

      Cm Bb Cm Bb

      G Cm Bb Cm Bb Cm Bb

      G# Bb Cm G# Bb Cm

      G# Bb Cm G# Bb Cm

      G

   G
Sprawling on the fringes of the city
Cm   **Bb**
In geometric order
     Cm   **Bb**
An insulated border
Cm   **Bb**
In between the bright lights
      G#   **Bb**   **Cm**   **G# Bb G**
And the far unlit unknown
G
Growing up it all seems so one-sided
   Cm   **Bb**
Opinions all provided
 Cm   **Bb**
The future pre-decided
 Cm   **Bb**
Detached and subdivided
     G#   **Bb**   **Cm**
In the mass production zone
G#   **Bb**   **Cm**   **G#**   **Bb**   **Cm**
Nowhere is the dreamer or the misfit so alone
(Subdivisions)
G#   **Bb**   **Cm**
In the high school halls
G#   **Bb**   **Cm**
In the shopping malls
G#   **Bb**   **Cm**
Conform or be cast out
(Subdivisions)
G#   **Bb**   **Cm**
In the basement bars
G#   **Bb**   **Cm**
In the backs of cars
G#   **Bb**   **Cm**
Be cool or be cast out
G#   **Bb**   **Cm**
Any escape might help to smooth
    Bb   **Cm**
The unattractive truth
Bb   **G#**   **Bb**   **Cm**

But the suburbs have no charms to soothe
    Bb   **Cm**
The restless dreams of youth
(**G#** **Bb** **Cm** **Bb** **Cm Bb**)
(**G**)
G
Drawn like moths we drift into the city
     Cm   **Bb**
The timeless old attraction
Cm   **Bb**
Cruising for the action
Cm   **Bb**
Lit up like a firefly
G#   **Bb**   **Cm**   **G#** **Bb G**
Just to feel the living night
G
Some will sell their dreams for small desires
  Cm   **Bb**
Or lose the race to rats
  Cm   **Bb**
Get caught in ticking traps
   Cm   **Bb**
And start to dream of somewhere
    G#   **Bb**   **Cm**
To relax their restless flight
G#   **Bb**   **Cm**   **G#**   **Bb**   **Cm**
Somewhere out of a memory of lighted streets on quiet nights...
(Subdivisions)
G# **Bb**   **Cm**
In the high school halls
G# **Bb**   **Cm**
In the shopping malls
G#   **Bb**   **Cm**
Conform or be cast out
(Subdivisions)
G#   **Bb**   **Cm**
In the basement bars
G#   **Bb**   **Cm**
In the backs of cars
G#   **Bb** **Cm** **G#** **Bb** **Cm**
Be cool or be cast out
(**G#** **Bb** **Cm** **Bb** **Cm Bb**)
(**G#** **Bb** **Cm**)
G#   **Bb**   **Cm**
Any escape might help to smooth
Bb   **Cm**
The unattractive truth
Bb **G#**   **Bb**   **Cm**
But the suburbs have no charms to soothe
   Bb   **Cm**
The restless dreams of youth
G# Bb Gm
G# Bb Cm

```
G#  Bb  Gm
G#  Bb  Cm  Eb
G#  Bb  Gm
G#  Bb  Cm
G#  Bb  Gm
G#  Bb  Cm  Eb
G#  Bb  Cm
G#  Bb  Gm
G#  G#  G#  G#
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