

## Subdivisions

Rush

Intro: E

Am G Am G  
E Am G Am G Am G  
F G Am F G Am  
F G Am F G Am  
E

E

Sprawling on the fringes of the city

Am G

In geometric order

Am G

An insulated border

Am G

In between the bright lights

F G Am F G E

And the far unlit unknown

E

Growing up it all seems so one-sided

Am G

Opinions all provided

Am G

The future pre-decided

Am G

Detached and subdivided

F G Am

In the mass production zone

F G Am F G Am

Nowhere is the dreamer or the misfit so alone

(Subdivisions)

F G Am

In the high school halls

F G Am

In the shopping malls

F G Am

Conform or be cast out

(Subdivisions)

F G Am

In the basement bars

F G Am

In the backs of cars

F G Am

Be cool or be cast out

F G Am

Any escape might help to smooth

G Am

The unattractive truth

G F G Am

But the suburbs have no charms to soothe

**G Am**

The restless dreams of youth

**(F G Am G Am G)**

**(E)**

**E**

Drawn like moths we drift into the city

**Am G**

The timeless old attraction

**Am G**

Cruising for the action

**Am G**

Lit up like a firefly

**F G Am F G E**

Just to feel the living night

**E**

Some will sell their dreams for small desires

**Am G**

Or lose the race to rats

**Am G**

Get caught in ticking traps

**Am G**

And start to dream of somewhere

**F G Am**

To relax their restless flight

**F G Am F G Am**

Somewhere out of a memory of lighted streets on quiet nights...

(Subdivisions)

**F G Am**

In the high school halls

**F G Am**

In the shopping malls

**F G Am**

Conform or be cast out

(Subdivisions)

**F G Am**

In the basement bars

**F G Am**

In the backs of cars

**F G Am F G Am**

Be cool or be cast out

**(F G Am G Am G)**

**(F G Am)**

**F G Am**

Any escape might help to smooth

**G Am**

The unattractive truth

**G F G Am**

But the suburbs have no charms to soothe

**G Am**

The restless dreams of youth

**F G Em**

**F G Am**

F G Em  
F G Am C  
F G Em  
F G Am  
F G Em  
F G Am C  
F G Am  
F G Em  
F F F F