```
Subdivisions
Rush
Intro: F
        Bbm G# Bbm G#
        F Bbm G# Bbm G# Bbm G#
        F# G# Bbm F# G# Bbm
        F# G# Bbm F# G# Bbm
  F
Sprawling on the fringes of the city
      G#
In geometric order
    Bbm
An insulated border
Bbm
               G#
In between the bright lights
     F#
            G#
                   Bbm
                           F# G# F
And the far unlit unknown
Growing up it all seems so one-sided
   Bbm
               G#
Opinions all provided
Bbm
               G#
The future pre-decided
 Bbm
Detached and subdivided
                 G#
                            Bbm
In the mass production zone
         G#
                 Bbm
                                              G#
                                                   Bbm
Nowhere is the dreamer or the misfit so alone
(Subdivisions)
F#
        G#
                     Bbm
In the high school halls
   G#
                   Bbm
In the shopping malls
F#
         G#
                     Bbm
Conform or be cast out
(Subdivisions)
F#
       G#
                 Bbm
In the basement bars
      G#
F#
In the backs of cars
              G#
                    Bbm
Be cool or be cast out
                 G#
Any escape might help to smooth
  G#
The unattractive truth
G# F#
                         G#
                                    Bbm
```

```
But the suburbs have no charms to soothe
   G#
                       Bbm
The restless dreams of youth
(F# G# Bbm G# Bbm G#)
(\mathbf{F})
F
Drawn like moths we drift into the city
The timeless old attraction
Cruising for the action
              G#
Lit up like a firefly
      G#
              Bbm
                       F# G# F
Just to feel the living night
Some will sell their dreams for small desires
 Bbm
Or lose the race to rats
Get caught in ticking traps
And start to dream of somewhere
                G#
To relax their restless flight
    G#
              Bbm
                              F#
                                           G#
                                                        Bbm
Somewhere out of a memory of lighted streets on quiet nights...
(Subdivisions)
F#
   G#
In the high school halls
     G#
In the shopping malls
                G#
Conform or be cast out
(Subdivisions)
F#
        G#
In the basement bars
F# G#
                 Bbm
In the backs of cars
F#
              G#
                    Bbm
                          F# G# Bbm
Be cool or be cast out
(F# G# Bbm G# Bbm G#)
(F# G# Bbm)
F#
                 G#
Any escape might help to smooth
The unattractive truth
G#
     F#
                          G#
                                     Bbm
But the suburbs have no charms to soothe
The restless dreams of youth
F# G# Fm
F# G# Bbm
```

F# G# Fm

F# G# Bbm C#

F# G# Fm

F# G# Bbm

F# G# Fm

F# G# Bbm C#

F# G# Bbm

F# G# Fm

F# F# F# F#