Subdivisions
Rush

Intro: **G#**
      C#m B C#m B
      G# C#m B C#m B C#m B
      A B C#m A B C#m
      A B C#m A B C#m
      G#

   G#
Sprawling on the fringes of the city
C#m   **B**
In geometric order
     C#m   **B**
An insulated border
C#m   **B**
In between the bright lights
      A   **B**   **C#m**   **A B G#**
And the far unlit unknown
G#
Growing up it all seems so one-sided
   C#m   **B**
Opinions all provided
 C#m   **B**
The future pre-decided
 C#m   **B**
Detached and subdivided
    A   **B**   **C#m**
In the mass production zone
A   **B**   **C#m**   **A**   **B**   **C#m**
Nowhere is the dreamer or the misfit so alone
(Subdivisions)
A   **B**   **C#m**
In the high school halls
A   **B**   **C#m**
In the shopping malls
A   **B**   **C#m**
Conform or be cast out
(Subdivisions)
A   **B**   **C#m**
In the basement bars
A   **B**   **C#m**
In the backs of cars
A   **B**   **C#m**
Be cool or be cast out
A   **B**   **C#m**
Any escape might help to smooth
   B   **C#m**
The unattractive truth
B   **A**   **B**   **C#m**

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But the suburbs have no charms to soothe
     B                    C#m
The restless dreams of youth
(A   B   C#m   B   C#m B)
(G#)
G#
Drawn like moths we drift into the city
     C#m                B
The timeless old attraction
C#m               B
Cruising for the action
C#m            B
Lit up like a firefly
A       B       C#m       A  B G#
Just to feel the living night
G#
Some will sell their dreams for small desires
   C#m                 B
Or lose the race to rats
   C#m                  B
Get caught in ticking traps
     C#m                   B
And start to dream of somewhere
      A           B           C#m
To relax their restless flight
A         B         C#m       A         B             C#m
Somewhere out of a memory of lighted streets on quiet nights...
(Subdivisions)
A    B                 C#m
In the high school halls
A    B            C#m
In the shopping malls
A             B     C#m
Conform or be cast out
(Subdivisions)
A        B        C#m
In the basement bars
A    B            C#m
In the backs of cars
A             B     C#m    A  B  C#m
Be cool or be cast out
(A   B   C#m   B   C#m B)
(A   B   C#m)
A                 B             C#m
Any escape might help to smooth
B                    C#m
The unattractive truth
B    A                   B            C#m
But the suburbs have no charms to soothe
    B                      C#m
The restless dreams of youth
A B G#m
A B C#m
```

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A  B  G#m
A  B  C#m  E
A  B  G#m
A  B  C#m
A  B  G#m
A  B  C#m  E
A  B  C#m
A  B  G#m
A  A  A  A
```