

Xanadu

Rush

intro riff

1

```

--12-----11-----12-----11-----
-----10-12----9--10-----10-12---9--10--
9-----9-----
-----
-----
-----

```

main theme

2 3

```

--0- |-----|-----
--0- |-----|-----
--4- |-----|-----
--2- | -0-----4-2-0--0-----|-----
--2- | --4-2-0-----4--4-2-0->-4-2-0-|-----
0--- |-----|-----

```

long scale after main theme

4

```

-----0- |-----
-----0- |-----
-----4- |-----
0-----4-2-0--2-0-----0-----2- |-----
--4-2-0-----4-----4-2--4-2-0-4-2-0--2-0-----0-----2-2- |-----
-----4-----4-2--4-2-0-4-2-0--0- |-----

```

chord work:

First time- guitar, percussion and synth come in
 2nd-bass comes in
 3rd-full drums kit, synth fades out

5

```

---5--2--0--0---
9--7--4--2--0---
9--7--4--2--4---
9--7--4--2--5---
7--5--2--0--5---
-----3---

```

Fourth time:

6

```

---5-2-0---0-----0-----0---0-----0---0-0-0-
-9-7-4-2--2---0-----0-----0-----0---0-0-0-
-9-7-4-2-2--4-----3-----1-----1-----1-4-3-6-
-9-7-4-2-----5-----4-----2-----2-----5-3-7-
-7-5-2-0-----5-----4-----2-----2-----5-2-7-
-----3-----2-----0-----0-----3-2-5-

```

7

```

-----0-----0-----0-0-0-
-----0-----0-----0-0-0-
-----1-----1--4-3-8-
-----2-----2-----5-4-9-
---2-----2-----5-4-9-
-0-----0-----3-2-7-

```

Progression during lyrics (To seek...)

8 9

```

0-0-----0---| -0-0-----0---| -----
0-0-----0---0-| -0-0-----0---0-| -----
1-3---3-----| -8-6---6-----| -----
2-4-4-----| -9-7-7-----| -----
2-4-----| -9-7-----| -----
0-2-----| -7-5-----| -----

```

In between ..Paradise and I had heard..

10

```

2-0-3-1-0-----
3-1-3-1-0-----
2-2-4-2-1-----
0-2-5-3-2-----
--0-5-3-2-----
---3-1-0-----

```

Then the chord sequence during I have heard... etc. Here I ve pinned down all chords, for it s not all repetition.

11

```

E G A G E B A G A    E B A G A E G A G E |

```

The second one runs from I scaled the frozen...

12

E G A G E B A G A E B A G A E G A G E | E G

and going over in the picking passage.

13

14

-----0-----		-----0-----
---3---3---3---		---3---3---3---
--2--0--2--0---		-----0-----0-----0-----
0-----		---7---7---
-----1-----3-		-5-----3-
-----3-2-0-		-----6-----3-2-0-

Two versions here, the first one is how Alex plays it, the second one just a different fingering. See what suits you best.

Solo:

15

-----17!--19!--19->-(21)!--21->-(22)!-----

0->-(2)--0->-(2)-----

16

-----9-11->-(13)-(13)->11!-----11-11-9-11->-(13)-(13)->11-9----9!-

9-11-----9-11-----11-----

17

7-6-4-----11->-(12)->11-9!-----

-----7-5-4-5-4-----

-----7-5-4-0-----

-----2->-(3)-(3)->2-0-----

18

-----12-----

9->-(11)--9->-(11)->-9!-----

19 20

| -15-12-12- | -15->-(17)-15-15-15-15-14-12-----
| -----15----- | -----15-14-12-----
| ----- | -----14-13-12-----
-----	-----14-13-12-----
-----	-----
[two times]

21 22

----- | -----12-15-----12-15----- | -----
----- | -----12-15-----15-----15- | -----
----- | -----12-14-----14----- | -----
----- | -----12-14-----14----- | -----
14-13-12- | -12-14----- | -----
-----15 | ----- | -----

23

-----17->-(19)-(19)->-17-17-15->-14
17->-(19)--17->-(19)-17-17->-(19)->-17-----

24 25

-----2-----0-----3-----1-----
17-15-> | -----3-----1-----3-----1-----
----- | -----2-----
----- | -----0-----2-----
----- | -----0-----5-----3-----
----- | -----3-----1-----

26 27

-----16- | -0-----
-17-----17----- | -0-----
-----16-----16----- | -4-----
--14----- | -2-----
-----14----- | -2-----
----- | -0-----

Explanation on used symbols:

- | - A pair of these indicate a part of music, not the usuals bars.
- : - Indicates that a part is to be repeated. This may be omitted, you should hear it too.
- _ - Indicates a hammer-on or pull-off (You should know which is appropriate)
- > - Indicates a bend-up or down or a slide. With a bend, the note to bend to is between (and). Use the whammy for a downbend. With a slide, the follow-up note is the one to be slid to.
- ! - Indicates vibrato.
- ^ - Indicates harmonics. Is printed below the note.

For corrections or questions on the tabs, contact the author. If no e-mail address is included, contact Frank or Jason, addresses below.

For remarks, suggestions or additions on the tab archive , contact:

Frank or Jason

HAPPY PLAYING!!