

No Past Land
Russian Red

Lo ideal serÃa tocarla arpegiada, y no usar la primer cuerda.

CAPO 3rd

VERSE 1

G **D6**
If my hands weren t there, like I saw in the stream
Cmaj7
of the drawings been made on a full colour screen

If they weren t to be found, then what else
Am
could I be?

Am	C
e -----	
B -0-1-0-----1---	
G -----2-0----0---	
D -----2---	
A -----3---	
E -----	

VERSE 2 (same as 1)

If your hands weren t there, like I saw in my dreams
and the poets we made, had all gone, disappeared,
the what else, then what else
could I be?

CHORUS 1

G **D6**
If your hands & my hands strolled together around
Cmaj7
If they were to make friends we d be possibly up
Am **C**
to escape from this world, from this no past land

VERSE 3

If I looked in the windows while walking pass through
If I stared at the willows with my seven black truths
If my eyes were to see what belongs to your mind...

VERSE 4

If you d like, keep perceiving what lies on my back
and your eyes will shine through the glass of my wine
and the windows, the willows, the pillows, and your mouth.

CHORUS 2

If your hands & my hands strolled together around
If they were to make friends we d be possibly up

D6 =

e|--X--|

B|--0--|

G|--2--|

A|--X--|

E|--2--|